Very important Catalogue
23/11/5

CATALOGUE IX / MCMXXVI

INCUNABULA
ILLUSTRATED BOOKS
OF THE 16TH CENTURY
HERBALS
VARIA

R. LIER & C.°
ANTIQUARIAN BOOKSELLERS & PUBLISHERS
FIRENZE (31) (ITALY)
LUNGARNO TORRIGIANI 19
Telegraphic and Cable address: LIERCO - FIRENZE

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FIRENZE (31)

Lungarno Torrigiani, 19

Telegraphic and Cable address : **Lierco-Firenze.**

MANUSCRIPTS – INCUNABULA – RARE ILLUSTRATED BOOKS (XVIth-XVIIIth CENTURY) – SCIENCES (ESPECIALLY OLD MEDICINE) – MINIATURES – PRINTS – DRAWINGS.

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We are always ready to send books on approval to our customers.

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1 Dollar = 5 Fr. 15
1 £. = 25 Fr. 20

CONTENTS

(*Extensive index of subjects and authors at the end*).

INCUNABULA . . . . . No. 1—49

ILLUSTRATED books of the **XVIth** century. . . „ 50—102

HERBALS . . . . . „ 103—124

VARIA:

Alchemy, 125-130.
Aldine press, 131-133.
Arithmetics, 134.
Astronomy, 135-138.
Baskerville press, 139-140.
Bibles, 141-142.
Brazil, 143.
Cabbala, 144, 145.
Calligraphy, 146-149.
Cookery, 150.
Cosmography, 151.
Costumes, 152.
Descartes, 153-159.
Fencing, 160-163.
French XVIIIth cent. architecture, 164, 165.
Geography, 166-173.
Insects, 174.
Italian Literature, 175-177.
Occultism, 180.
Typography, 187-191.
Etc. etc.

Incunabula.

Incunabula arranged according to Hain:

Hain	Cat. N°.	Hain	Cat. N°.	Hain	Cat. N°.
569	1	5280	17	10191	38
1243(2)	2	5736	18	10242	33
1243(4)	3	6190	19	10390	35
1252	4	6194	20	11681	34
1260	5	6935	41	11903	21
1931	6	7521	22	11903	48
2052	7	7979	23	12749	37
2071	8	8560	24	12793	36
2809	9	8563	25	13048	39
3124	12	8565	26	13689	40
3165	10	9280	27	14053	42
3168	11	9712	28	14439	43
3467	13	9714	29	14484	44
4237	14	9815	30	14562	45
4688	15	9818	31	14593	46
4847	16	10136	32	14949	49

Not in Hain: *Nr. 47. Reference: British Museum V, 298.*

TOWNS WHERE PRINTED:

Basel, 26, 37.
Bologna, 6, 16.
Brescia, 13, 18, 22.
Cremona, 36.
Florence, 8, 20, 43.
Parma, 21, 48.
Strassburg, 5.
Treviso, 32, 39.
Tübingen, 34.
Venice, 1-4, 7, 9-12, 14, 15, 17, 19, 23-25, 27-31, 33, 35, 38, 40-42, 44-47, 49.

PRINTERS:

Amerbach, J. de. Basel, 37.
Arrivabene, G., Venice, 40.
Benaliis, B. de., Venice, 23, 24, 31, 33.
Bevilaqua, S., Venice, 12, 28.
Blavis, Th. de, de Alexandria, Venice, 19.
Boninis, B. de, Brescia, 22.
Britannicus, J., Brescia, 18.
Choris, B. de Cremona and S. de Luero, Venice, 46.
Fontanensis, P. de, Bologna, 6.
Foxius, H. and M. Sarazenus and Bartholomaeus, Venice, 38.
Francesco, A. di, Florence, 20.
Gregoriis, J. and G., Venice, 49.
Grüninger, J., Strassburg, 5.
Hammann, J., Venice, 35.
Hectoris, B., Bologna, 16.
Jenson, N., Venice, 2, 3.
Kessler, N. Basel, 26.
Locatellus, B., Venice, 11, 27.
Luere, S. de, Venice (for A. Torresanus, Venice), 1.
Manutius, Aldus, Venice, 15.
Miscomini, A., Florence, 8.
Misinta, B., Brescia, 13.
Misintis, B., de, and Caesar of Parma, Cremona, 36.
Morgianis, L. de and J. Petri, Florence, 43.
Otmar, J., Tübingen, 34.
Petri, Gabriel de Tarvisio, 7.
Pincius, Phil., Venice, 17.
Printer of Hieronymus, Epistolae, Parma, 21, 48.
Printer of The 1480 Valla, Venice, 47.
Ragazonibus, Th. de, Venice, 30.
Ratdolt, E., Venice, 41.
Renner, Fr. de Hailbrum, Venice, 10.
Rizo, B. de, Novari, 9, 45.
Rubeus, J., Venice, 14, 25, 32, 39.
Sarazenus, M., Venice, 4.
Tacuinus, J. de Tridino, Venice, 29.
Torresanus, A. de Asula, Venice, 42.

1. **ALBERTUS MAGNUS. Summa de quattuor coaequaevis et de homine. Two parts.** Black letter. 69 lines. 198 leaves (folios 80 and 198 blank). Folio. Boards. **Venice, Simon de Luere for Andr. Torresanus, 1498.** Frs. 650.—

Hain-Copinger 569. Gesamtkatalog d. Wiegendr. I, 779. Proctor 5621. Pellechet 384. Census, p. 8, only two copies in America. Brit. Mus. V, p. 574.

The first and only edition printed in the 15th century of this highly interesting work of this great scholastic philosopher (the edition of 1494 erroneously described by Hain 570, does not exist, see Gesamtkatalog d. Wiegendr. I, 778*a*). The two parts, printed in different months, are difficult to be found together.

This book, usually called « Summa de creaturis » is one of the two systematic capital—works of Albertus Magnus and of great philosophical and **especially medical interest.** The first part deals with Albertus Magnus' well known Natural Philosophy. The second part treats **entirely of medicine.** We only mention: The first chapters deal with dietetics, « De auditu, quid sit olfactus, de compositione corporis », etc. etc.

Excellent copy.

2. **ANTONINUS. Summae theologicae pars secunda.** (Edited by Franciscus Moneliensis). Black letter. 56 lines. Two cols. 323 leaves. *With large and small initial letters painted in red.* Folio. Modern vellum. **Venice, Nicolaus Jenson, 1480.** Frs. 150.—

Brit. Mus. V, p. 181. Proctor 4126. Hain 1243 (2). Pellechet 878 (2). Census, p. 16.

This edition of Antoninus' famous Summa Theologica was published in four parts from 1477-80. « As the 4 vols. are so far apart in time (1477-80), it seems better to follow Proctor and not Hain and catalogue them separately » (Brit. Mus. V, p. 181). Not only Proctor, but also Peddie, Conspectus incunabulorum, quotes the single parts printed n different years separately.

The blank half of the first leaf cut out is substituted by other contemporary paper, upper inner margins of first ten leaves waterstained, exterior and upper margins of last leaves with large waterstains, otherwise good copy.

3. **ANTONINUS. Summae theologicae pars quarta.** (Edited by Franciscus Moneliensis). Black letter. 56 lines. 374 leaves. *With many large and small initial letters painted in red.* Folio. Vellum. (Back wormed). **Venice, Nicolaus Jenson. 1480.** Frs. 150.—

Brit. Mus. V, p. 181. Proctor 4124. Hain 1243 (4). Pellechet 878 (4). Census p. 16. This edition of Antoninus' famous Summa theologica was published in four parts from 1477-80. « As the 4 vols. are so far apart in time (1477-80), it seems better to follow Proctor and not Hain

and catalogue them separately ». (Brit. Mus. V, p. 181). Not only Proctor, but also Peddie, Conspectus Incunabulorum, quotes the single parts printed in different years separately. — A very little part of the last leaves with short margins, but not touching the head-line, small blank portion of the margin of one leaf repaired, margin of another leaf partly gone without touching the text, but a good copy.

4. **ANTONINUS. Summa theologiae pars prima.** Black letter. 2 columns. 59 lines. 226 leaves, (first blank). Modern vellum. Folio. **Venice, Marinus Sarazenus, 1487.** Frs. 300.—

Hain 1252. Pell. 886. Census p. 16 : Only one copy in America. *Unknown to Proctor and no copy in the British Museum.*

Of great rarity. Marinus Saracenus, who worked at Venice together with Hannibal Foxius, printed by himself from 1487-88 ; **only five prints from this press in this time are known.** Only described by Hain and Pellechet. This first part of the Summa theologiae is described by both bibliographers as single and undoubtly complete number, as really Saracenus has not printed but this Prima pars of the Summa. *No copy to be found in the catalogues of the last ten years. Very clean and crisp copy.*

5. **ANTONINUS. Repertorium Joannis Molitoris sive inventarium totius summae Antonini.** Black letter. 64 lines. 88 leaves. Folio. Modern vellum. **(Strassburg, Johann Grüninger, about 1490).** Frs. 250.—

Hain 1260. Gesamtkatalog der Wiegendr., Band II, nr. 2201 (not yet published). *Only one copy in America* (Sutro Library, San Francisco) according to Census, p. 16.

No copy in the British Museum nor in the Bodleyan Library. Unknown to Proctor and Pellechet. By a kind information of the Wiegendruckkomission, Berlin, we know that Hain 1260 will be attributed to Grüninger, Strassburg, about 1490, as nr. 2201 of the second volume of the Gesamtkatalog not yet published. The Gesamtkatalog knowns only eight copies, of which seven in Europe and one in America.—On folio g 3 a very slight hole affecting a very few letters, blank portion of the first leaf mended, otherwise a very good copy of this **rare book.**

THE ONLY BOOK KNOWN FROM THIS PRESS.

6. **ARISTOTELES. Auctoritates sive proportiones universales Aristotelis et philosophorum.** Black letter. 40 lines. 70 leaves. 4to. Vellum. **Bologna, Pasquinus de Fontanetis, 1488.** Frs. 675.—

Hain 1931. Reichling IV, p. 125. Burger, index, p. 404.

Excessively rare. The only book known from this press.

No copy in America, according to Census. No copy in the French Public Libraries. No copy in the British Museum nor in the Bodleian Library. Only described by Hain and Reichling who quotes only the edition in the Biblioteca Nazionale Fiorentina. Unknown to all the other bibliographers. *We cannot find any copy in the catalogues of the last years.*

The only book printed by Pasquinus de Fontanetis, which Proctor mentions, without numbering it, as he hasn't seen it. He describes as follows, (II. vol. p. 440) : « (See Hain 1931. He was probably succeeded by Joh. Jac. de Fontanetis, press 30 (q. v.) ».

There is still another edition of the same work, of the same city and of the same year, printed by another printer, Ugo Rugerius. (Hain 1930).

Prices in Swiss Francs.

This compilation of selections from Aristoteles etc. and from commentaries is to a great extent devoted to **natural sciences and medicine.** Some of the contents : De coelo et mundo, metaphysica. Libri physicorum. De generatione et corruptione. De meteoris. De sensu et sensato. De memoria et reminescentia. De somno et vigilia. De respiratione et aspiratione. De motu cordis. De animalibus, etc. etc. The excerpts from Aristoteles are followed by a few sections, excerpts from Averroes, Seneca, Boethius, etc.—A few contemporary annotations.—Some leaves with short upper margins, touching in two cases hardly the head-line, a few very insignif. brownstains, otherwise a very good, complete copy of this extremely rare work.

7. **AUGUSTINUS,** Aurelius. **De civitate Dei.** Black letter. Two columns. 46 lines. 296 leaves. 1, 16 and 296 blank (first and last blank missing). *With many large and small initial letters painted in red and blue.* Folio. Modern half vellum. **Venice, Gabriele di Pietro di Tarvisio, 1475.** Frs. 700.—

Hain-Copinger 2052. Pellechet 1551. Proctor 4193. B. M. V, 201. Census 28.

Beautiful specimen from the first press of Gabriele di Pietro, who began printing in 1472 in partnership with Philippo di Pietro, presumably his brother, from whom he separated in 1473 and continued to print by himself. From his press issued but very few books.

The inner margins of some leaves with large, but faint waterstains, a few wormholes at the same places repaired, otherwise *a really clean and fresh copy with very wide margins.* **Very scarce.**

8. **AUGUSTINUS,** Aurelius. **De civitate Dei.** (In Italian). **Della città di Dio.** Roman letter. Two columns. 47 lines. 323 leaves. *With very pretty illuminated initial letter painted in colours and gold, showing the head of a lion* (*16th century*). Folio. Original Venetian binding, wooden boards covered with richly stamped calf (binding damaged in places and slightly wormed, clasps wanting). **(Florence, Antonio Miscomini, about 1480, not after 1483).** Frs. 525.—

Hain-Copinger 2071. Proctor 6145. Voulliéme B. 2900. Census 29.

The first Italian edition of St. Augustine's most important work. The different bibliographers have attributed this book to different presses : Proctor to Florence, Miscomini, about 1483, and Copinger to **Venice, without mentioning the name of a typographer, about 1475.** *We would prefer to follow independently from typographical researches, the attribution of Copinger for several reasons, as we have found twice this book in original Venetian bindings and printed undoubtly on Venetian paper.*

Without the first blank leaf. A few slight waterstains in the first and last leaves, a slight wormhole through the inner upper margins of the first quarter of the book not touching the text, an insignifiant wormhole through the last leaves, *but a very fine, complete copy with wide margins of this interesting work.*

9. **BERGOMENSIS,** Jac. Phil. (Forsti). **Supplementum chronicarum.** Black letter. 60 lines. 270 leaves. *With splendid full-page woodcut on verso of the first leaf representing the six days of the creation, surrounded by a magnificent large border in the finest Italian Renaissance style, same border on the second leaf, three other beautiful half-page cuts :*

Expulsion from Paradise, Death of Abel and the Tower of Babel; further numerous fine smaller woodcuts of views of cities (amongst them two views of Venice and Rome, this being **the oldest view of Venice**); initial letters and printer's device on black ground. Folio. Modern vellum. **Venice, Bernardinus Rizus Novariensis, 1492.** Frs. 500.

Hain-Copinger 2809. Pellechet 2068. Proctor 4962. Brit. Mus. Cat. V, p. 404. Essling 343. Census, p. 39.

This 1492 edition of this beautifully illustrated work, first published 1486, is preferable to the preceding, because as containing further new woodcuts, a. o. the Tower of Babel, etc. etc.

In this copy the preface precedes the text. — Some leaves, especially in the first part of the book, dampstained in the upper parts of the leaves, slight wormholes in the lower blank margins of the first two leaves touching hardly the border, three very small wormholes on folio a3, some traces of use, *but on the whole a well preserved, complete copy, not shaved as usually done.* — **See reproductions (p. 6, 7).**

Bergomas, Venice, 1492. See nr. 9.

10. **BIBLIA LATINA** cum postillis **Nicolai de Lyra.** Quaestiones Lyrae judaicam perfidiam improbantes. Black letter. Two columns. 73 lines. 311 leaves. Folio. Old vellum (back damaged). **Venice, Franciscus Renner de Heilbronn, 1482.** Frs. 60.—

Hain 3165. B. M. V, 197. (Imperfect copy). Pellechet 2344. Proctor 4180. Burger p. 560. Voulliéme 3700. Copinger, Inc. Bibl. 58, 34. Census p. 46.

The third vol. of this famous Bible consisting of three vols. The British Museum quotes for the third vol. only 312 leaves (last blank) as our copy has, which would seem to be complete according to the description of the British Museum. The other bibliographers (Hain, Pellechet etc.) mention 460 leaves containing besides the « Additiones of Paul de Burgos », which are wanting as a rule in all copies. Our copy contains besides of the 311 leaves quoted by the British Museum, 28 leaves of the « Additiones » of Paulus of Burgos, so that the present vol. is a single but complete part. Usually all copies of this Bible are imperfect or only containing single parts.—The last blank leaf wanting. Good, tall copy.

Bergomas, Venice, 1492. See nr. 9.

11. **BIBLIA LATINA CUM POSTILLIS NICOLAI DE LYRA.** *Two vols.* Vols. I and III. Black letter. 61 and 77 lines. 2 columns. I : 298 leaves. III : 240 (instead of 244) leaves. **With a great number of remarkable Venetian large and small woodcuts** (one of them of full-page size). Folio. Modern vellum. **Venice, Bonetus Locatellus, 1489.** Frs. 150.—

Hain-Copinger 3168. Pellechet 2347. Copinger, Inc. Bibl. 81-82, 42. Essling I, 122. Census 46.

The first and third volume of the highly appreciated « Lyra-Bible » in four vols, which is unvariably imperfect and only to be found in single vols. Its greatest value consists in the fine and riche illustration, a marvelous sample of Venetian art. The woodcuts represent chapters of the construction of the Temple, the customs of the Hebrews, the visions

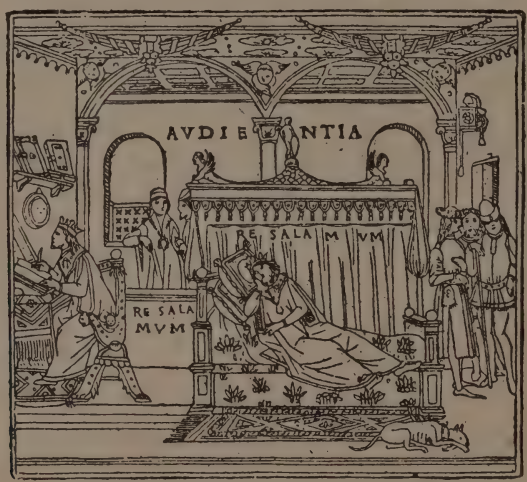
of the prophets etc. etc. This book being usually in bad condition, our copy is in fine and fresh state of preservation, only the third volume shows on several leaves margins with waterstains and one leaf repaired without affecting the text. On the first vol. there are three leaves carefully mended without any loss of text. In the first vol. wants the first *blank* leaf, in the third vol. four leaves (DD 5, 6 and LL 5, 6) wanting.

12. **BIBLIA LATINA.** Black letter. 51 lines. 528 leaves. **With two large and 71 small fine Venetian woodcuts,** *all from blocks employed in the famous* **Mallermi-Bible** *of 1490, and numerous nice figural woodcut initials.* 4to. Calf. **Venice, Simon Bevilaqua, 1498.** Frs. 500.—

Hain 3124. Pellechet 2340. Proctor 5406. Brit. Mus. V, p. 522. Essling 138. Copinger, Incun. Biblica, 113. Census, p. 45.

The third edition with the beautiful famous woodcuts of the « Mallermi-Bible », first published 1490. Certainly one ot the finest illustrated Bibles, ever printed and a remarkable sample of Venetian fifteenth century illustration.

A portion of the blank part of the first leaf gone and badly repaired, without affecting the text, first three leaves soiled, the right-hand-corners of the next five leaves slightly waterstained, one leaf in the text mended, the upper margin of one woodcut slightly shaved, otherwise a good copy of this finely illustrated book. — **See reproductions below—**



Biblia, 1498, 1511. See nrs. 12, 56.

13. **BONAVENTURA. Opuscula.** Black letter. 44 lines. 183 (instead of 184) leaves, a 1 and last leaf blank. *With charming, large printer's device at the end.* Small 4to. Modern boards. **Brescia, Bernardinus de Misinta, 1495.** Frs. 100.—

Hain-Copinger 3467. Hain 3481 (without having seen it). Proctor 7033. Pellechet 2621. Census, pp. 51 and 231.

As Hain as Pellechet give a wrong collation, only corrected by Copinger, as a complete copy ought to have 184 leaves, of which a 1 and the last leaf are blank. Our copy wants only the first leaf bearing a very few words, the first blank leaf a 1 is substituted by another blank leaf.— A few slight stains, but very good copy. *Rare.*

14. **CALDERINUS**, Domitius. **Commentarii in Martialem et in Ibin Ovidii.** Roman letter. 50 lines. 162 (instead of 186) leaves. Folio. Modern vellum. **Venice, Jacobus Rubeus, 1474.** Frs. 75.—

Hain-Copinger 4237. Pellechet 3159. Proctor 4235. Reichl. App. I, p. 118. Brit. Mus. V, 213. Census, 4237, only one copy in America.
One of the earliest books from this press.—Unfortunately 24 leaves wanting.

15. **CATHARINA**, S. da Siena. **Epistole devotissime** raccolte da Bartholommeo da Alzano. Roman letter. 40 lines. 422 leaves. **With a magnificent full-page woodcut representing the Saint,** *and very fine large and small woodcut initials.* Folio. Half calf. **Venice, Aldo Manutio, 1500.** Frs. 750.—

Hain-Copinger 4688. Pellechet 3388. Proctor 5575. Gamba 298. Essling 1230. Census p. 64.
This magnificently printed book with its splendid woodcut is certainly one of the finest works produced from this famous press.
The inner margins of three leaves carefully repaired, a slight stain on three first leaves of the preface, very small wormholes on the inner margins of a very few leaves repaired and strengthened. The few copies known from this rare work have usually extremely wide margins, our copy in very fresh state of conservation, has the margins wide 30 × 55 mm. — **See reproduction plate I.**

16. **CENSORINUS. De Die Natali.** Tabula Cebetis. Dialogus Luciani. Enchiridion Epicteti. Basilii de liberalibus studiis et ingenuis moribus. Plutarchus de invidia et odio. Roman letter. 40 lines. *With much Greek type.* 38 leaves. With printer's device on black ground on last leaf. Folio. Modern half calf. **Bologna, Benedictus Hectoris (Faelli), 1497.** Frs. 130.—

Hain-Copinger 4847. Proctor 6633. Pellechet 3471.
The first dated edition, preceded by dedicatory letter from the editor, Phil. Beroaldus, to Bartholomaeus Blanchinus. Censorinus' De Die Natali is the most interesting of the writings contained in this book, and was written A. D. 238. The contents are of varied character: *the Natural history of man, the influence of the stars and genii,* **music,** *religious rites, astronomy, chronological and mathematical questions,* etc.
Our copy is not in irreprochable state of preservation: the lower parts of many leaves, especially towards the end, have suffered by damp, but without affecting the text, a few leaves with short margins, but complete copy.

17. **CICERO**, Marcus Tullius. **De officiis.** Roman letter. 62 lines. 158 leaves, (last blank). *With large and small woodcut initials.* Folio. Modern vellum. **(Venice, Pincius), 1496.** Frs. 180.—

Hain-Copinger 5280. Pellechet 3760. Proctor 5309. British Museum V, 497. Census 72 (only 1 copy in America).
A very few leaves browned, but good, fresh copy.

18. **CORNELIUS NEPOS. Vita illustrium vivorum.** Roman letter. 44 lines. 26 leaves (first blank). *With one large and many small woodcut initials on black ground.* Folio. Modern vellum. **Brescia, Jacobus Britannicus, 1498.** Frs. 180.—

Hain-Copinger 5736. Proctor 7005. Pellechet 3986. Census p. 77 (only one copy in America). Voulliéme, Berlin 2830.

Two corners of the extremely wide margins of the last two leaves slightly torn, but *a fine and very large copy* (60 × 60) *mm. of this beautifully printed work.* Several interesting contemporary marginal annotations.

19. **DIODORUS SICULUS. Bibliothecae historicae libri VI.** (Translated into Latin by Poggius). Corneli Taciti Germania. Roman letter. 38 lines. 122 leaves. *With pretty illuminated initial and large border in red, blue and gold, composed by flowers and ornaments on the first page,* border somewhat discoloured. Folio. Modern vellum. **Venice, Thomas de Blavis, de Alexandria, 1481.** Frs. 200.—

Hain 6190. Cop. I, 191. Proctor 4754. B. M. V, 316. Pel. 4268. Census 84. Only two copies in America. Reichling I, 316 (quotes by mistake only 120 leaves).

Diodorus Siculus, a famous historian in the time of Cesar and Augustus, was the author of a « Bibliotheca historica » in 40 vols. The present work is singularly interesting on account of a chapter contained in the sixth book: « *De britania insula e de quae dicitur basilea ubi electrum oritur* ». Besides the sixth book deals entirely with geography.

The inner margins of the two leaves of the index badly repaired affecting several letters, last leaf mounted and repaired not touching the text; besides good copy.

20. **DIOGENES CYNICUS. Epistolae** e graeco in latinum traductae a Francisco Accolti Aretino.—**BRUTUS (MARCUS)** et **HIPPOCRATES. Epistolae** a Rinuccio Aretino in latinum traductae. Roman letter. 26 lines. 54 leaves. 4to. Vellum. **Florence, Antonius di Francesco, 1487.** Frs. 450.—

Hain-Copinger 6194. Pellechet 4272. Proctor. Supp. II, 6329*a*, p. 17. Voulliéme, Berlin 2966. Only two copies in America according to Census, p. 84.

This work is of great medical interest, on account of the Epistolae Hippocratis, contained on the last 18 leaves. Several contemporary marginal annotations. Fine copy of this **rare medical incunabulum.**

21. **FESTUS,** Sextus Pompeius. **De lingua latina.** Roman letter. 37 lines. 54 leaves. **With very fine illuminated initial letter painted in gold on blue ground,** *the upper half of the left margin decorated by a charming illuminated border of flowers in colours and gold, arms on the lower part with the device «Vive tibi», surrounded by two graceful amoretti and another border of flowers.* Folio. Modern vellum. **(Parma, Printer of Hieronymus, Epistolae, 1480).** Frs. 300.—

Proctor 6857. Voulliéme, Berlin, 3228. Hain 11903 describes by mistake in one number together three absolutely different works (Varro, de lingua latina, Festus, de lingua latina, Nonius Marcellus, de proprietate latini sermonis) which only have been printed at the same press. He is corrected by Proctor and Voulliéme who quote the three books separately and with three single numbers. All the books printed of this press which produced only very few works (Proctor mentions only five books from this press), **are of highest rarity,** the Festus being a very early work printed at Parma.

The upper inner margins of several leaves with large waterstain which touchs only occasionnally the text, otherwise a *very good, large copy with fine illumination, of this very uncommon printing.* See also number 48.

22. **GELLIUS, Aulus. Noctes Atticae.** Roman letter. **Numerous, partly full-page Greek letter** in a clean, round early type. 37 lines. 192 leaves. Folio. Modern vellum. **Brescia, Boninus de Boninis, 1485.** Frs. 650.—

Hain-Copinger 7521. Pellechet 5012. Proctor 6958. Proctor, Greek Printing, p. 132. Census, p. 101.

Very rare and beautiful early Brescia-print with many highly interesting Greek types. «At Brescia Boninus de Boninis in his Macrobius of 1483 and again in 1485 (our work) used a thoroughly Jensonian Greek of the late seventies», (Proctor). *We can not trace any copy of this edition in the catalogues of the last ten years.*—A few insignif. tiny wormholes through three leaves, a very few leaves slightly browned, but an *excellent, large copy.* Several contemporary marginal annotations.

Gregorius, Venice, 1490. See nr. 23.

EXTREMELY RARE INCUNABULUM OF SMALLEST SIZE.

23. **GREGORIUS MAGNUS. Dialogi liber secundus de vita Santi Benedicti.** Black letter. 20 lines. 52 (instead of 56) leaves. **With all the five magnificent full-page woodcuts. Small 16mo (10,7 × 7,7cm.).** *Fine brown morocco binding, gilt inside dentelles, gilt corner, bound by of the Officina Bodoni,* conserved in its box. **Venice, Bernardinus Benalius, 1490.** Frs. 250.—

Hain 7979. Burger, p. 342. Essling, I, 503. Unknown to Proctor, Copinger and the other bibliographers. No copy in the Brithis Museum or Bodleyan Library. No copy in America according to Census.

Of utmost rarity. The only edition to be printed in the 15th century. The only copy which we founded in the catalogues of the last twenty years, is quoted in a catalogue of 1903, for Swiss Francs 750.—The importance of this book consists firstly in its size, as incunabula of this small-

ness belong to the really greatest rarities in the book trade. In the second place this little work is a precious gem for any collection of incunabula on account of its excellent woodcuts. The cuts, measuring 43 × 63 mm., are of best Venetian style, partly signed V P, and of considerable beauty and interest: 1. S. Benedict with four monks and the Pope with two cardinals; 2. S. Benedict reading and three shepherds in the background a monastery; 3. S. Benedict building the monastery of Montecassino; 4. S. Benedict expels a demon; 5. S. Benedict receiving a King with his cortage in the inside of a church.

Unfortunately four leaves of the quire G (containing only text, the woodcuts being complete) are wanting, otherwise absolutely complete. Only the first cut slightly coloured by a contemporary hand, the others entirely free of colour and in very fresh impressions. One leaf with a slight stain, but a clean and sound copy with wide margins.—**See reproductions** p. 11.

24. **HIERONYMUS. Epistolae.** Two parts. Roman letter. 60 lines. 180 and 234 = 414 leaves (first and last blank). *Large folio.* 18th century vellum. **Venice, Bernardinus Benalius, 1490.** Frs. 250.—

Hain-Copinger 8560. Proctor 4873. British Museum V, p. 372. Census, p. 115.

Without first and last blank leaves. First leaf oil-stained, outer margins of many leaves with large but faint waterstains, otherwise very large copy of this typographically remarkable book. Contemporary marginal annotations.

25. **HIERONYMUS. Epistolae.** Roman letter. 62 lines. 398 leaves. **Two parts.** Stout folio. Boards. **Venice, Joannes Rubeus Vercellensis, 7 January, 12 July 1496.** Frs. 260.—

Hain 8563. Proctor 5141. Brit. Mus. V, p. 419. Census, p. 115.

A few large but faint waterstains in the upper parts of first leaves, two blank portions of the last two stained leaves repaired, margin of title strenghtened, but good copy.

26. **S. HIERONYMUS. Epistolae. Three parts.** Roman letter. with quotations in Greek type. 52 lines. 152 leaves (140 and 152 blank), 178 leaves, (164 and 178 blank), 202 leaves (190 and 202 blank) = 532 leaves. Woodcut calligraphied title. **With excellent full-page woodcut at the back of the title-page, by Albrecht Dürer, the earliest which Dürer is known to have designed,** *representing the Saint in his cell; at the end Kessler's printer's device.* Folio. Old vellum. **Basel, Nicolaus Kessler, 1497.** Frs. 575.—

Hain-Copinger 8565. Proctor 7692. Brit. Mus. V, p. 772. Schreiber V, 4228. Dodgson, Early German and Flemish Woodcuts, I, p. 264. Census, p. 164 (Only three copies in America).

This work is of high importance and greatest interest bearing the earliest woodcut which Dürer is known to have designed. « This rude woodcut, the earliest which Dürer is known to have designed, first appeared in the edition of St. Jerome's Epistles printed by Nicolaus Kessler at Basle in 1492.... It was used again in 1497.... The block, much wormeaten, is preserved in the Basle-Museum and impressions from it were published at the beginning of the 19th cent., with the inscription « Albrecht Dürer von Norinberck f. ex Bibliotheca P. Basiliensi ». The first four words are an inaccurate transcript of the authentic autograph of Dürer, « Albrecht Dürer von normergk », which is still preserved on the back of the block » (Dodgson).

Prices in Swiss Francs.

In our copy which is complete with all the six blank leaves, the third part is prefixed to the second. A couple of the last leaves of the second vol. with large but faint waterstains, in the same book the inner margins of three leaves mounted, a very few leaves in the other parts waterstained in places, slight stains on first two leaves. The wonderful woodcut in excellent, fresh state of preservation. A small portion of the upper right corner of the first leaf gone, touching an insignifiant part of a paraph. A few old annotations on several leaves. On the whole a very good and desirable copy. — **See reproduction plate II.**

27. **ISIDORUS**, episcop. Hispaliensis. **Etymologiae. De summo bono.** Black letter. Two cols. 66 lines. 100 leaves. *With large number of remarkable large and small woodcut initials, partly with ornamental decoration, partly showing figural woodcuts, one woodcut of full-page size representing a genealogical tree and several other small figures in the text; large printer's device on black ground.* Folio. Modern vellum. **Venice, Bonetus Locatellus, 1493.** Frs. 450.—

Hain 9280. Proctor 5049. Brit. Mus. V, p. 342. Census, p. 125.
The Etymologiae of Isidorus, bishop of Sevilla (died 636) are an extremely interesting Encyclopaedia of science and knowledge of this time. It treats with mathematics, grammar, music, astronomy, agriculture, precious stones, dietetics, language, religious philosophy, and contains in the fourth book *which is entirely dedicated to* **MEDICINE** 13 very interesting, chapters on this science. We only mention: De quattuor humoribus corporum, de acutis et de chronicis morbis, de morbis qui in superficie cutis yidentur, de remediis et medicaminibus, de instrumentis medicorum, de odoribus et unguentis, etc. etc.
Small wormholes through the first six leaves, affecting only on two leaves barly a very few letters, but **good, spotless copy** of the highly important and rare work.

28. **JUVENALIS**, Decius Junius. **Satyrae.** With the commentaries of Domitius Calderinus, Georgius Merula, Georgius Valla. Roman letter with quotations in Greek type. 62 lines of commentary surrounding the text and head-line. 146 leaves. Folio. Boards. **Venice, Simon Bevilaqua, (1496).** Frs. 150.—

Hain-Copinger 9712. Proctor 5410. British Museum V, 521. Census 132 (Only 2 copies in America).
Large waterstain through the upper parts of great number of the leaves, a few leaves browned, a very small hole in the last leaf affecting two or three letters.

29. **JUVENALIS**, Decius Junius. **Satyrae.** (With the commentaries of Ant. Mancinellus, Dom. Calderinus, Georgius Merula and Georgius Valla). Roman letter. 62 lines. 218 leaves. **With fine, large woodcut** *with type-set inscriptions* (15 × 8,2 cm.), *showing the author sitting at a desk with his commentators; numerous figural small and large woodcut initials and Tacuinus printer's device on black ground.* Folio. Vellum. **Venice, Joannes Tacuinus de Tridino, 1498.** Frs. 240.—

Hain 9714. Proctor 5453. Brit. Mus. Cat. V, p. 533. Only two copies in America according to Census. Essling, II, 234.—Wormhole on the last leaf, a few leaves with insignifiant stains, but good, large copy. Old annotations on the title-page.

Prices in Swiss Francs.

30. **LACTANTIUS**, Lucius Coelius Firmianus. **Opera** (Edited by Joannes Andreae, Bishop of Aleria). **Roman and Greek letter.** 45 lines. 148 leaves (first blank). Folio. Boards. **Venice, Theodorus de Ragazonibus, 1490.** Frs. 175.—

Hain-Copinger 9815. Proctor 5262. British Museum V, 477. Census, p. 133. Proctor, Greek printing, p. 127.
First and last leaves very waterstained in places, a few tiny wormholes through the inner margins of the last leaves, otherwise large copy.

31. **LACTANTIUS**, Lucius Coelius Firmianus. **Opera** (Edited by Joannes Andreae, Bishop of Aleria). **Roman and Greek letter.** 45 lines. 140 leaves (first and last blank). *With one large and several small woodcut initials on black ground.* Folio. Eighteenth cent. vellum. **Venice, Simon Bevilaqua, 1479.** Frs. 185.—

Hain-Copinger 9818. Proctor 5401. Brit. Mus. V, 522. Census, p. 133. Proctor, Greek printing, p. 129 (with reproduction of the Greek type).
The first leaves of the index with some large but faint waterstains and partly browned, the upper right-hand margins of the last leaves with some waterstains, apart from these few important flaws, however, the copy in good and perfect state.

32. **LIVIUS**, Titus Patavinus. **Historiae Romanae decades.** Roman letter. 59 lines. 254 leaves. *With fine large illuminated initial letter painted in green, red and gold (very little damaged), scroll work painted in gold on the margin and numerous large and small initial letters painted in bleu and red.* Large folio. Modern vellum. **Treviso, Joannes Rubeus, 1485.** Frs. 400.—

Hain-Copinger 10136. Proctor 6499. Census, p. 138.
With the blank leaf 105. Without the first and last blank leaves.—Margins of first leaves with some, but faint waterstains, inner-upper margins of some leaves slightly stained and a very few carefully mended, but *fine copy of this scarce printing.*

33. **LUCANUS**, Marcus Anneus. **Pharsalia.** With the commentaries of Joannes Sulpitius and Omnibus Loenicenus. Roman letter. 62 lines. 218 leaves. Folio. Boards. **Venice, Simone Bevilaqua, 1498.** Frs. 150.—

Hain-Copinger 10242. Proctor 5409. British Museum V, 523. Census 145 (only 2 copies in America).
A few leaves browned, upper right-hand margins of first leaves waterstained, somewhat wormholed, otherwise good copy.

34. **NAUCLERUS**, Joannes. **De simonia.** Black letter. 40 lines. 81 leaves. Small 4to. Modern half calf. **Tübingen, Johann Otmar, 1500.** Frs. 250.—

Hain-Copinger 11681. Proctor 3236. Brit Mus. III, p. 704. Census, p. 157, only one copy in America.
Only about 14 works known from this press which was the only at Tübingen in the 15th century. Otmar came from Reutlingen where he had printed

from 1482-95. He was printer to the University of Tübingen until 1501. **All specimens of this printing-office are very rare.** Interesting work on simony.

A few wormholes through the book, portion of the blank margin of leaf 18 torn affecting hardly two or three letters of the text, somewhat browned.

35. **NICOLAUS DE LYRA. Postilla super epistolas et evangelia quadragesimalia.** Black letter. 47 lines. 144 leaves. *With numerous initial letters on black ground. Title entirely printed in red with printer's device and another printer's device on black ground at the end.* 8vo. Modern vellum. **Venice, Joannes Hamman, 1494.** Frs. 140.—

Hain 10390. British Museum, V, p. 426.

Old owner's name on the title cancelled producing a few holes in the blank paper, title soiled and in bad state, somewhat waterstained. Remarkable on account of the red printed title.

36. **PETRARCA. De remediis utriusque fortunae.** Roman letter. 44 lines. 166 leaves, first and last blank. Printer's device on black ground at the end. Folio. Vellum. **Cremona, Bernardinus Misinta and Caesar of Parma, 1492.** Frs. 400.—

Hain 12793. Proctor 6927. Census p. 171. Brunet IV, 567.

Only four works known from this press. One of the very few works printed at Cremona.—A few very tiny wormholes on the first and the last two leaves, stamps on title, but **very good, tall copy of this rare book.**

37. **PETRARCA,** Francesco. **Opera latina.** Roman letter. 48 and 55 lines. 389 leaves (last blank). Folio. Eighteenth century vellum. **Basel, Joannes Amerbach, 1496.** Frs. 380.—

Hain-Copinger 12749. Proctor 7608. Brit Mus. III, 757. Census, p. 170.

The first collected, and the only edition published of the works of Petrarca, during the 15th Century, edited by Sebastian **Brant,** of Basle. Contains on the verso of the first leaf a poem by this well-known poet.

Former owner's name on title-page strucked out with a pen, interesting annotations and underlinings by a contemporary hand.—A few insignif. brownstains, but *fine copy.* **Rare.**

38. **PETRUS LOMBARDUS,** episcopus Parisiensis. **Liber sententiarum.** Black letter. 2 columns. 58 lines. 134 leaves (First and last blank, last blank wanting). *With large device of Franciscus de Madiis on black ground at the end.* Folio. Old calf, binding wormholed and used. **Venice, Hannibal Foxius in partnership with Marinus Saracenus and Bartholomaeus, 1486.** Frs. 300.—

Hain-Copinger 10191. Proctor 5010. British Museum V, 407. Census 139. (Only one copy in America).

Only four works known from this press which worked but six months. The device of this edition is to be found, according to Brit. Mus. only in the Lombardus of 1486. The «Liber sententiarum» of Lombardus is the chief work of this well known scholastic philosopher.—There are prefixed to our copy *two leaves probably from a 15th century edition*

of Bojardo's «Orlando innamorato».— A few tiny wormholes through the last four leaves, some leaves especially at the beginning and at the end, with large but faint dampstains, but large copy of this interesting work. **Rare.**

39. **PLATINA,** Bartholomaeus. **De vita Christi ac Pontificum omnium** qui hactenus ducenti et viginti due fuerunt. Roman letter. 52 lines. 136 leaves (last blank). Folio. Boards. **(Treviso), Joannes Rubeus, 1485.** Frs. 350.—

Hain-Copinger 13048. Proctor 6498. Census, p. 175.
From the first press of J. Rubeus, who afterwards transferred his press to Venice, after printing eight or nine books altogether at Treviso in the years 1480-85. Platina's famous history of the Life of the Popes, is the most celebrated of all his productions.—The inner upper margins of several leaves waterstained and in a few occasions strengthened, slight reparations on the blank recto of the first leaf, a few tiny wormholes, but good, complete copy.

THE LAST INCUNABULUM TO BE PRINTED: 31st OF DECEMBER 1500.

40. **RAMPEGOLLIS,** Antonius de. **Biblia aurea.** Black letter. 37 lines. 194 leaves. With printer's device on black ground. Small 8vo. Modern calf (binding damaged). **Venice, Georgius Arrivabenus, die ultimo mensis Decembris 1500.** Frs. 200.—

Hain-Copinger 13689. Brit. Mus. V, p. 388. Census, p. 183. Only one copy in America.—Without the two last blank leaves.
Curious as the last incunabulum to be printed.

41. **ROLEWINCK,** Werner. **Fasciculus temporum.** Black letter. 59 lines. 74 leaves. *With about 50 very fine woodcuts, among them early views of towns, buildings and numerous double circles*; two pretty large woodcut initials. Folio. Original binding of old buckskin (partly worn, back repaired). **Venice, Erhard Ratdolt, 1485.** Frs. 325.—

Hain 6935. Proctor 4404. Brit. Mus. V, p. 290. Redgrave, Erhart Ratdolt, nr. 52. Census, p. 94. Essling I, 270.
Rare edition, beautifully printed by Ratdolt, of this popular chronicle, highly appreciated for its fine illustration. The woodcuts represent views of Noah's ark, the Tower of Babel, Venice, with the Palace of Doges and the Piazetta, Rome, Byzanthium, Cologne, Jerusalem, Athens, Austria, Bohemia and others. On page 89 the annotation of the first printed books.—A few small wormholes through the margins of the first four leaves of the index, but **very fine and sound copy** with unusually wide margins. On two leaves contemporary annotations.

42. **SABELLICUS,** M. A. **Decades rerum venetarum.** Roman letter. 48 lines. 240 leaves, including two leaves of Errata at the end in black letter. Large folio. Modern half calf. **Venice, Andreas Torresanus de Asola, 1487.** Frs. 700.—

Hain-Copinger 14053. Proctor 4713. Brit. Mus. V, p. 308. Census, p. 188.

TRANSIIT AD SPONSVM TRIBVS EXORNATA CORONIS

Catherina, Venice, 1500. See nr. 15 (reduced).

Plate II.

Hieronymus, Basel, 1497. See nr. 26

One of the most beautifully printed books produced in Venice, perfect with the two leaves of Errata in gothic letter, which are usually missing. Editio princeps and the only edition printed in the 15th cent. Sabellico's official chronicle of the Venetian Republic is an important historical source for the history of Venice and full of interesting details especially on the authors own period, which coincides with the climax of power and riches of the « Queen of the Adriatic ».

This book is also interesting from different points of view:

I: It contains a **mention of the introduction of printing into Italy.** The reference is on 13 recto and runs as follows.... « Ad hanc e alias illius principatus foelicitates accessit quod Librorum imprimendorum ratio tum primum est in Italia reperta: Commentum ipsum Germani hominis creditur, sed quum tota Italia procedente tempore divini operis officinae constitutae sint, sitque aperta aemulatione inter opifices diligentia et ingenio certatum: **NICOLAUS JENSON** quem Veneta civitas sortita est omnes alios in eo genere laudis post se procul reliquit ».

II: **Important as mentionning the name of COLUMBUS** (Dec. 4, liber 3): « Ad haec negocia de more exierant triremes quatuor.... Sed cum hae Ibericum navigant oceanum, Columbus junior, Columbi piratae illustris, ut aiunt, nepos, cum septem navibus ad pugnam instructis circa Sacrum promontorium.... sub noctem factus est Veneto obvius ». For further particulars confer to Harrisse, Bibliotheca Americana, nr. 21, pp. 53-54.

Small portions of the lower-right-hand corners of the extremely wide margins of the first twenty leaves mended, a waterstain on the inner-upper margins of four leaves, not touching the text in any way, a very few leaves with insignif. dampstains, otherwise a very fine and crisp copy with very wide margins (85 × 100 mm.).

« *A nobler book cannot grace the shelves of any collection* » (T. F. Dibdin: Bibl. Spenc. III, p. 500).

43. **SAVONAROLA,** Girolamo. **Expositione del psalmo septuaginta novem.** Roman letter. 35-36 lines. 16 leaves (the last blank). Large 8vo. Modern boards. **Florence, Lorenzo Morgiani and Johann Petri, 1496.** Frs. 230.—

Hain-Copinger 14439-14436. Proctor 6361. Census, p. 192. Only two copies in America.

Rare Florentine print of the famous explication of the 79th psalm by Savonarola.—First leaves with a few insignif. stains, but very fine copy.

44. **SAVONAROLA,** Jo. Michaeles. **Practica in medicina.** 282 leaves. 66 lines. *With pretty woodcut letters and printer's device at the end.* Folio. Original binding on wood, half covered with stamped calf (damaged). **Venice, Bonetus Locatellus, 1497.** Frs. 175.—

Hain-Copinger 14484. Proctor 5080. Brit. Museum V, 448. Early and rare edition of this famous work. Savonarola (about 1390-1462) was physician at Padua and Ferrara and wrote several important medical works. Unfortunately in bad state: The upper-right-hand margins of the last 100 leaves worm-eaten throughout, affecting on the last 30 leaves the text with loss of a few words, some leaves with large but faint waterstains in the upper margins. Besides a complete copy.

45. **SCRIPTORES HISTORIAE AUGUSTAE.** *Two vols.* Roman letter. 57 lines. 170 leaves (leaf 66 blank). Folio. Vellum. **Venice, Bernardinus Rizus Novariensis, 1489.** Frs. 250.—

Hain-Copinger 14562. Proctor 4951. British Museum V, 401. Census 194 (only one copy in America).

This work is of singular interest and very rarely to be found complete. « This edition was struck off as far as the end of quire C by Joannes Rubeus before October 1489, some copies being than completed by Rizus on 1 October, and the remainder by Rubeus himself on 15th July, 1490 » (Brit. Mus. V, p. 401). Our copy is one of those finished by Rizus and absolutely complete with its blank leaf 66. Having found by happy chance the two parts separately bound up together with other books, we have bound them in two vols. for that reason : Though both vols. have wide margins, the second part is *extremely large* (53 × 60 mm.).

A few insignif. wormholes through the inner upper margins of the last leaves, small portions of the inner margins of a few leaves slightly repaired, but very good and tall copy. Interesting old marginal annotations. *Very scarce.*

46. **SENECA**, Lucius Annaeus. **Opera philosophica.** Epistolae Suasoriae. Controversiae. Roman letter. 62 lines. 215 leaves. Folio. Modern vellum. **Venice, Bernardinus de Choris, de Cremona and Simon de Luere, 1490.** Frs. 185.—

Hain-Copinger 14593. Proctor 5213. Brit. Mus. V, p. 464. Census, p. 195.

Wormhole trough the upper-right-hand-corners of some leaves, affecting occasionally one or two letters, large but faint waterstains in several leaves, but on the whole a good copy. Old owner's ship on first leaf. Without the last blank leaf.

THE ONLY BOOK KNOWN FROM THIS PRESS.

47. **VALLA**, Laurentius. **Elegantiae.** De pronomine sui. Printed in a very fine and clear Roman type, **several Greek types.** 37 lines. 190 leaves (the last blank). Folio. Old vellum. **Venice, printer of the 1480 Valla, 1480.** Frs. 625.—

Only exactly described by Brit. Museum V, 298. No copy in America according to Census.

The only book known from this press. « The Valla, Elegantiae of 1480, seems to be the only edition assignable to this press. Hain gives 194 leaves to this book, but his transcript of the incipit (on 9a, which is blank in this edition) shows that his copy was made up from one of Jac. Rubeus's edition 1476. Reprinted from Rubeus's 1476 edition, in which is already found the reference to Pasqualinus as commissioning the printing ». (British Museum). The edition of Venice, Pasqualinus, 1480, is quite thoroughly different to our copy. **Of greatest rarity.**

A few large, but faint waterstains in the first and last leaves, but *a very fresh, clean and complete copy with very wide margins.* A few contemporary annotations.

48. **VARRO**, M. Terentius. **De lingua latina.** Roman letter. 37 lines. 4 and 46=50 leaves. **With beautiful illuminated large initial letter** *painted in many colours on gold ground, charming illuminated border of flowers in gold and colours, arms in the lower part with the device « Vive tibi », surrounded by two graceful amoretti and another border of flowers.* Folio. Modern vellum. **Parma (Printer of Hieronymus, Epistulae). 1480.** Frs. 300.—

Proctor 6858. Voulliéme, Berlin, 3229. Hain 11903 describes erroneoussly in one number together three absolutely different works which only have been printed at the same press. He is corrected by Proctor and Voulliéme who quote the three books separately and with three single numbers. **All the books printed of this press which produced only very few works, are of highest rarity,** the Varro being a very early work printed at Parma.

A very insignifiant waterstain in the upper margin of a few leaves, but *a very fine and spotless copy.* See also nr. 21.

49. **VERCELLIS,** Antonius de (de Balocco). **Sermones quadragesimales** de XII Christianae fidei excellentiis. Black letter, the first words printed in red. 2 vols. 51 lines. 268 leaves. 4to. *Pretty contemporary binding,* wooden boards covered with stamped leather (without clasps). **Venice, Joannes and Gregorius de Gregoriis, 1492-3.** Frs. 200.—

Hain-Copinger 15949. Proctor 4522. British Museum V, 343. Census, p.214.

Small blank portion of the first leaf gone, not touching the text, corners of several leaves brownstained, otherwise good copy in its original Venetian binding. Binding little repaired.

Illustrated Books of the 16th century.

50. **AUGUSTINUS. Soliloquio di Sancto Augustino** con il manuale volgare. 56 leaves. *With large woodcut* (5,5 × 8 cm.) showing the Crist on the cross with the Holy Virgin and Saint John, sorrounded by a decorative border. 8vo. Modern vellum. Without date or printer's place, (**Milan, about 1505?**). Frs. 45.—

This little book, written in Italian, seems to be undescribed. Remarkable the pretty, slightly crude, but much expressive cut. A few slight stains, but nice copy.

51. **AUREOLUS,** Petrus. **Aurea ac pene divina totius sacre pagine commentaria.** 94 leaves. **With large woodcut** (75 × 100 *mm.*) *on the first leaf representing a Saint writing at his desk, another woodcut* (70 × 80 *mm.*), *the Holy Virgin with in the rosary, and printer's device at the end.* 4to. Old limp vellum. **Venice, Lazarus Soradus, 1507.** Frs. 60.—

Essling III, 155.—Very small reparation on first leaf, but fine copy. Rare.

Agrippa, Trattato di scienza d'arme, 1568, see nr. 160.

52. **BERCHORIUS,** Bertorius (Bersuire, Pierre). **Reductorii moralis libri quatuordecim** perfectam officiorum atque morum rationem ac pene totam naturae complectentes historiam, nusquam hactenus excusi gentium. **Black letter.** 4 and 365 leaves. **With magnificent, large woodcut border** *showing in the upper part the portraits of Berchorius and Plinius, very graceful allegorical figures in the other parts, within the fine mark of Rembolt in the centre, title printed in red and black, numerous large and small woodcut initials on criblée ground and* Chevallon's printer's device on last leaf. Folio. **Fine 18th cent. binding,** in the style of **Le Gascon,** *wooden boards covered with brown morocco,* the sides covered with gilt floral and foliated ornaments and arabesques, (partly reba-

cked and corners repaired, binding slightly worn in places, the interesting gilt ornaments partly discoloured, but on the whole good specimen of French book binding from this time). **Paris, Claude Chevallon, 1521.** Frs. 150.—

Pierre Bersuire, a Benedictine monk, born 1290, died 1362 at Paris. His works run through many editions in the 15th and 16th century. The Reductorium morale relates mainly to **natural sciences and medicine.** Of the contents we quote: De visu, de cerebro, de oculo, de palpebribus, de corde, de puero, de veneno et de medico, de avibus (gallina hirundine), de fluviis, de piscibus, de animalibus, de pulvere, de leguminibus, etc. etc.

Margin of last leaf mounted, but a very fine and clean copy of this scarce work with a remarkable woodcut-border.

Bernardus, Venice, 1518. See nr. 53.

53. **BERNARDUS. Sermoni devotissimi ad una venerabel sua sorella monacha del modo del ben vivere.** 120 leaves (last blank). **With large fine woodcut on title** (75 × 85 mm.) showing a nun offering a book to the Saint; woodcut initials and printer's device on black ground at the end. 8vo. Half calf. **Venice, Cesare Arrivabene, 1518.**

Frs. 60.—

Essling 809.—Slight wormhole on first three leaves carefully repaired, last leaves with insignifiant waterstains, but good copy. — **See reproduction above.**

Prices in Swiss Francs.

54. **BERNARDUS**, **Sermoni volgari** del divoto dottore santo Bernardo sopra le solennitade di tutto l'anno. 4 and 203 leaves. **With two beautiful large cuts on the title page, 12 delightful small cuts in the text** and initials. Folio. Boards. **Venice, 1529.** Frs. 150.—

Essling, 811.

The title-page is divided into two woodcuts representing S. Bernardus and S. Johann of Tusignano. The 12 woodcuts in the text (75 × 55 mm.) represent religious scenes and originated from several religious works of the end of the 15th century. They are especially remarkable for their beauty.

Margin of last leaf repaired affecting a few letters of the head-line. Several leaves waterstained, title stained and mounted, otherwise a good copy with the cuts in fresh impressions. *Very rare.*—**See reproduction below.**

Bernardus, Venice, 1529. See nr. 54.

55. **BESSON**, Jacques. **Théatre des instruments mathematiques et mechaniques.** Avec l'interpretation des figures par Fr. *Beroald.* 20 leaves and **60 full-page copper-plates**, illustrating many ingenious mechanical devices. Title within fine allegorical woodcut border. Folio. Vellum. Lyons, B. Vincent, 1578. Frs. 90.—

An important work, containing a great number of fine large plates, exhibiting various inventions for the suspending of carriages, for fire-engines, for musical instruments, a new press for impressing coloured cloths, etc. —Slightly browned as usual, but very good, tall copy. **Rare.—See reproduction p. 23.**

56. **BIBLIA LATINA (Bible of Malermi)**, cum concordantiis Veteris et Novi testamenti et sacrorum canonum. 24, 518, and 32 leaves. *With upwards of a hundred beautiful woodcuts and initial letters: printer's device and title printed in red and black.* 4to. Vellum. **Venice, Lucantonius de Giunta, 1511.** Frs. 250.—

Beautiful specimen of Venetian woodcut engraving and a rare Italian woodcut book.

Lippmann, Woodcut engraving in Italy, pp. 83-86.... we must regard the execution of the engravings as a decided technical success. Essling 142.

Of the large woodcuts we mention: The six days of Creation, the Nativity, with the monogram L., Solomon fallen asleep. In the Old Testament 90 very fine vignettes, in the New Testament 23 vignettes and the picture of S. Hieronymus.

Of particular beauty are the numerous very spirited and graceful cuts in the text (7,2 × 4,2 cm.), mostly surrounded by pretty borders.

Containing such a rich number of woodcuts of the best fifteenth century style, this work may be considered a most representative example.

A blank portion of the title-page cut out, folio 252 slightly torn with loss of several words, outer margins of last three leaves of the index mounted and stained, first eight leaves somewhat waterstained, a few underlinings and annotations by an early hand in the text, otherwise a very good and sound copy with large margins, and the cuts in fine impressions.—**See reproduction p. 8.**

— **See also nrs. 12, 141, 142.**

Besson, Lyons, 1578. See nr. 55 (very reduced).

57. **BIRINGUCCIO,** Vannuccio. **Pirotechnia,** nella quale si tratta non solo della diversità delle minere, ma ancho di quanto si ricerca alla pratica di esse. E di quanto si appartiene all'arte della fusione, o getto, de metalli, etc. 345 and 7 leaves. *With numerous fine woodcuts representing fireworks, gunnery, and especially metallurgical processes*; printer's device. 8vo. Half calf. Venice, 1559. Frs. 40.—

Biringuccio busied himself with the processes of metallurgy. This work is remarkable for the clearness and exactitude with which various technical procedures are described. *Rare.*

Prices in Swiss Francs.

58. **BOCCACCIO,** Giovanni. **Genealogiae,** cum demonstrationibus in formis arborum designatis. Eiusdem de montibus et sylvis, de fontibus, lacubus et fluminibus. Ac etiam de stagnis et paludibus, nec non et de maribus, seu diversis maris nominibus. *Red printed title within a cut of Saint Bartholomaeus.* 162 leaves. *With 13 full-page cuts representing genealogical trees, each bearing in the upper part a divine figure and 15 beautiful, large woodcut initials* (45 × 45 *mm.*), *showing amoretti, floral ornaments, etc., and many smaller ones.* Folio. Half calf (binding damaged). **Venice, Augustinus de Zannis, 1511.** Frs. 85.—

Essling 801. — Lower right-hand-corners of first three leaves stained, a few contemporary marginal annotations, but *very fine, large copy.*

59. **BONIFACIUS VIII. Decretalium liber sextus.** Clementinarum constitutionum liber. Extravagantes seu constitutiones viginti a Johanne XXII edite. Extravagantes communes a diversis romanis pontificibus post Sextum editae. Four parts. 4, 286, 116, 68 and 64 leaves. **With 4 large fine woodcuts** and printer's device (repeated). 4to. Vellum. **Lyons, Nicolaus de Benedictis, 1511.** Frs. 50.—

Printed in red and black. Two of the cuts represent the author offering his work to the Pope, the other two represent two genealogical trees. — Four leaves slightly repaired in the margins; slightly browned, but good, tall copy.

60. **BOUSSUET,** Franciscus. **De natura aquatilium carmen,** in universam *G. Rondeletti,* quam de piscibus marinis scripsit historiam, cum vivis eorum imaginibus. Two parts. 10 leaves, 240 pp., 135 pp. *With hundreds of fine woodcuts representing fishes, marine monsters etc., and portrait of the author.* Small 4to. Modern vellum. Lyons, Bonhomme, 1558. Frs. 65.—

Brunet I, 1184. Richly illustrated book on ichthyology, especially valuable on account of the fine and partly curious woodcuts: e. g. the Monk Fish, the Bishop Fish, etc. — Beautiful copy.

61. **CAMPO,** Antonio. **Cremona fedelissima,** città et nobilissima colonia de Romani rappresentata in disegno col suo contado et illustrata d'una breve historia delle cose più notabili.... e dei ritratti de duchi et duchesse di Milano e compendio delle lor vita. 4 leaves, 119 and 78 pp., 14 leaves. *With frontisp., on verso of which the superb portrait of Philipp II of Spain, surrounded by allegorical figures and the arms of his empires in the lower part, allegorical full-page plate, the portrait of the author, nine portraits of bishops and other famous men (one of which engraved in wood),* **24** *excellent portraits of half-page size of dukes and duchesses of Milan, and three large folding maps showings views and plans of Cremona, all engraved by* **Agostino Caracci** *after the drawings of Campo.* Many pretty large woodcut initials

representing battle-scenes, etc. Each leaf sorrounded by a border. Large folio. Old calf (18th cent.) rebacked and joints cracked. Cremona, 1585. Frs. 175.—

Bartsch, oeuvre de Aug. Caracci 192-228. Cicognara no. 3977. Brunet I, 1526.

First edition of one of the finest Italian books with engravings on copper of this time.

An insignif. stain in the lower-right-handcorner of the first leaf, but an *exceptionally fine copy with the wonderful engravings in excellent impressions.*

Cecco d'Ascoli, Venice, 1535. See nr. 62.

62. **CECCO D'ASCOLI,** (Francesco de Stabili). **L'Acerba.** Lo illustre poeta con commento novamente trovato et nobilmente historiato revisto et emendato ; et da molte incorrettioni extirpato : et dal antiquo suo vestigio exemplato. 119 leaves. **With two fine large woodcuts on the title and folio 6 and very numerous small cuts in the text,** *illustrating astronomical figures, animals,* etc. 8vo. Modern red calf. **Venice, Francesco Bindoni et Mapheo Pasini, 1535.** Frs. 125.—

Very rare edition of this celebrated work. *Cecco d'Ascoli was famous as a physician and naturalist and this work is a curious and interesting mixture of* **poetry, occult matter and learning.**
The first book deals with astronomy and metereology, the second with stellar influences, the third with minerals and animals, the fourth suggests and resolves a number of moral and physical problems. The two large woodcuts (87 × 75 mm.) represent God the Father and two astrologers with celestial globe; the other partly mystical woodcuts are astrological and allegoric, many representing animals, birds, etc. — A very few short margins. **See reproduction p. 25.**

63. **CHAMPIER**, Symphorien. **De monarchia Gallorum campi aurei.** *De monarchia ac triplici imperio, videlicet, Romani, Gallico et Germanico campus, imperatorum gesta continens. Galliae celticae ac antiquitatis lugdunensis civitatis campus.* **Three parts.** 21 leaves and 1 blank leaf, 30 leaves, 18 leaves. *With several large and small, very fine coats of arms,* figural initial letters and the large printer's device of Trechsel. Folio. Modern pigskin. **Lyons, Fratri Trechsel, 1537.**
Frs. 100.—

Allut, Champier, pp. 261-63. « **Ce volume est un des plus beaux de la collection des oeuvres de Champier.** C'est la relation, en latin, de l'antiquité et origine de Lyon, la Rebeine et la Hiérarchie de St. Jean, que Champier avait publiée en français à Paris et à Lyon en 1529, in-8° ». (Allut). This work is particularly valuable on account of its typographical beauty. This copy contains only 18 leaves in the third part as the most copies known (confer Brunet I, 1769 and Allut).—A few very tiny wormholes through the margins of a few leaves, but fine and very large copy of this scarce book.

64. **CICERO, De officiis cum commentariis.** 19 leaves, 240 leaves. Title printed in red and black. *With fine woodcut border around the title showing the most important poets of classic times,* **and 5 fine woodcuts in the text (160 × 105 mm.).** Pretty woodcut initials. Folio. Vellum. **Venice, Giunta, 1525.** Frs. 75.—

Essling I, 38. — Several leaves, especially at the begin and at the end very waterstained, but the remarkable fine woodcuts in very fresh impressions.

CRESCI, exemplare di più sorti lettere, 1578, see nr. 146.

65. **CRESCENTIIS**, Petrus de. **De agricultura vulgare.** 234 (badly numbered 235) and 6 leaves. *With Bindoni's device on first leaf, large woodcut on verso of first leaf: Master with 8 pupils,* and **36 woodcuts of the best Venetian school** (size 7,2 × 5,2 cm.); large and small woodcut initials on criblée and black ground. 4to. **Remarkable original French binding, brown calf, the sides covered with a gilt border of interlaced arabesques and a very graceful geometrical design of interlaced gilt lines, rich ornamental foliage tooled in gold; in the centre the arms of Poitiers, but without the crown, the three halfmonths and the two letters D. D. Venice, Alessandro Bindoni, 1519.** Frs. 325.—

Essling 845. Rare Italian edition of this famous book on agriculture, which was translated into many languages. The work is composed of 12 parts with the following contents, dealing I: with agriculture in general; II with the nature of plants and with the fertility of soil; III with the products of the fields; IV with the grape wine; V with trees; VI with gardens and plants describing upwards of 120 plants useful for medicine and nourishment; VII with meadows; VIII with pleasure gardens; the four last parts deal with cattle breeding and husbandry.

Crescenzi, Venice, 1519. See nr. 65.

Crescenzi, Venice, 1519. See nr. 65.

This edition is particularly interesting on account of the spirited Venetian woodcuts which are of considerable beauty. The fine woodcut represent husbandry scenes, many plants, animals, falconry, hunting and other country pursuits. Besides the considerable section on herbs attention must be called to the 48 chapters on diseases of horses, in the ninth book.

Prices in Swiss Francs.

First ten leaves with large, but faint waterstains, margins of last leaves slightly waterstained, a few tiny wormholes through the last four leaves of index, otherwise good copy with the uncoloured woodcuts in very fresh impressions. Two small portions of the upper and lower part of the back of the binding wanting, the front cover insignifiantly damaged in two small places, corners slightly worn, **but on the whole rich and noble specimen of 16th century binding in good condition.**—**See reproduction p. 27.**

66. **DIO,** Cassius. **Dione historico delle guerre et fatti de Romani** tradotto di greco in lingua vulgare per Nicolo Leoniceno. 6 leaves, 282 leaves. *With fine allegorical woodcut border around the title with the letters D O, N Z and G in three different places and 22 very pretty obl. woodcuts in the text, signed M P F and M F (size* 11 × 5,7 *cm.), representing battle-scenes principally from Caesar's life.* 4to. *Original binding* of boards covered with brown calf, decorated with an ornamental border (corners of binding and back very damaged, binding somewhat worn and wormed). Venice, Nicolo Zoppino, **1533.** Frs. 65.—

Essling, second part, second vol., p. 660. Pretty Venetian woodcut book.—Some leaves with several slight waterstains, otherwise very good copy.

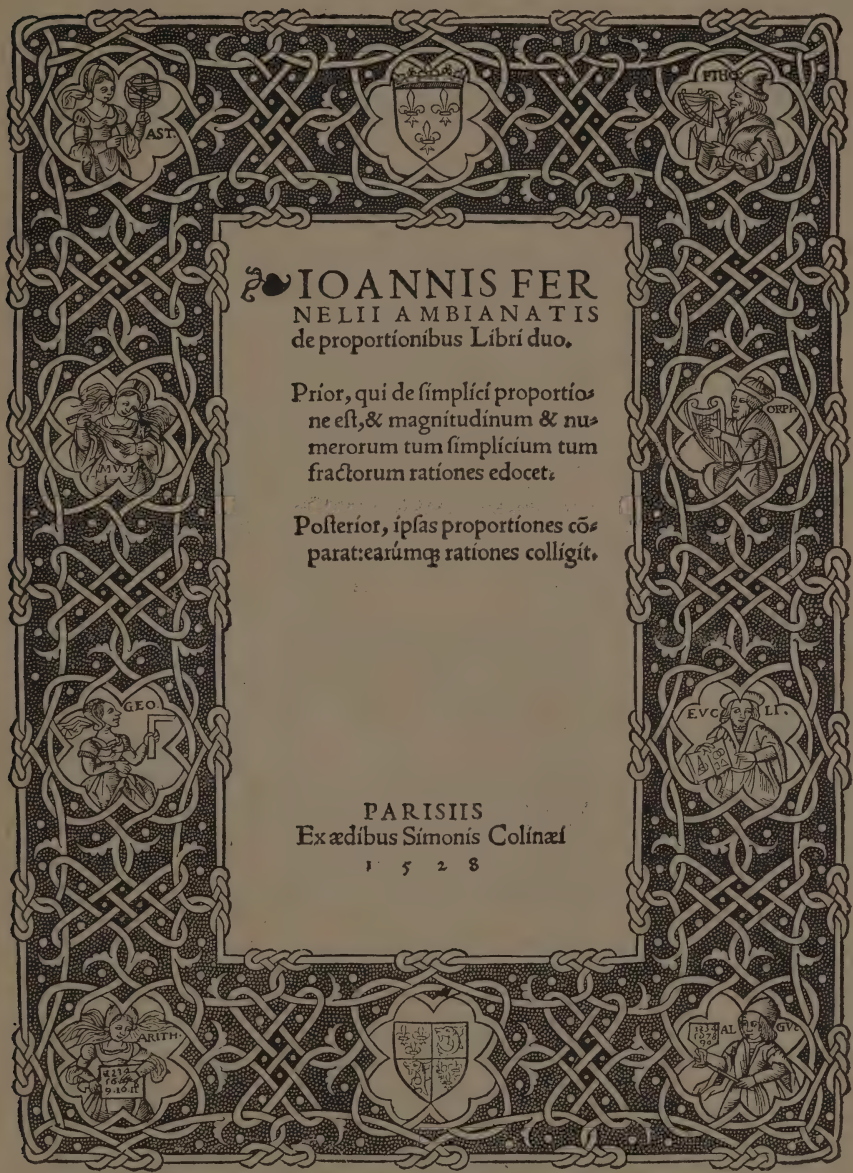
67. **DOLCE,** Lodovico. **Dialogo** nel qual si ragiona del modo di **accrescere et conservar la memoria.** 120 leaves. *With numerous full page woodcuts.* Printer's device. Small 8vo. Vellum. Venice, Sessa, 1575. Frs. 40.—

Very strange book on mnemonics, the illustrations of which are quite remarkable. There are a. o. a very curious series of figural woodcut alphabet, etc.—A few leaves browned; but well preserved copy.

68. **DÜRER,** Albert. **Della simmetria dei corpi humani libri quattro** tradotti dalla lingua latina nella italiana da G. Gallucci, ed accresciuti del quinto libro. 6 and 144 leaves. *With numerous full-page woodcuts of the proportions of the human figure at all ages, male and female.* Folio. Boards. Venice, Domenico Nicolini, 1591. Frs. 90.—

Brunet II, 914. **First Italian edition, of the first important book on human proportions,** containing numerous outline woodcuts and diagrams. « First application of anthropometry to esthetics, and technically interesting, because it contains the first attempts to represent shades and shadows on wood-engraving by means of cross hatching » (Garrison).— Title slightly browned, a dampstain in the upper margin of last ten leaves, otherwise a fine, large copy of this rare and interesting work.

69. **ESTIENNE,** Charles. — **LIEBAULT,** Jean. **L'agriculture et maison rustique.** Plus un brief **recueil des chasses du cerf,** du sanglier,... du loup, des oiseaux et de la fauconnerie. 8 leaves, 347 and 12 leaves. *With a few full page cuts of horses and several large woodcuts relating to distillation and agriculture, decorative border around the title and woodcut initials.* Large 4to. Lyons, Jaques du Puis, 1578.



Fernelius, Paris, 1528. See nr. 70 (reduced).

Prices in Swiss Francs.

Bound up with:

CLAMORGAN, Jean de. **La chasse du loup**, nécessaire à la maison rustique. 20 leaves. *With 14 very large pretty woodcuts representing hunting scenes*; woodcut border and initial letters. Large 4to. Paris, J. du Puis, 1578.
Two parts. Old vellum. Frs. 65.—

Scarce edition of this well-known French work containing the « **Chasse du loup** », which is very often wanting. This book is of various and especially **medical** interest: The first book treats with agriculture, and horticulture, treatment of all diseases of domestic animals, household in general, and dietetics, the second with medical and other plants, their uselfulness, the second deals with fruit-culture and confectionary, and particularly with distillation, the sixth with viticulture, (preparation of medical wines), and the seventh with hunting. This work is especially esteemed on account of its illustrations and *of the early book on wolfhunting by Clamorgan with fine woodcuts.*—A very slight ink-stain in the upper margins of several leaves, lower-right-hand margins of last leaves with a few waterstains, otherwise a good copy of this rare book.

70. **FERNELIUS**, Joannes (Fernel, Jean). **De proportionibus libri duo.** Prior qui de simplici proportione est, posterior ipsas proportiones comparat. 4 and 24 leaves. **Title surrounded by a beautiful woodcut border on criblée ground,** *showing allegorical figures and those of famous mathematicians and numerous fine large and small woodcut initials, white on criblée ground.* Folio. Old vellum. **Paris,** Simon **Colinaeus, 1528.** Frs. 125.—

A magnificently printed, early geometrical book from the famous press of Colinaeus at Paris. This book is highly appreciated on account of its magnificent decoration and its typographic beauty. Verso of last leaf stained in places, otherwise a beautiful, large copy of this scarce book.—**See reproduction p. 29.**

71. **FRONTINUS**, Sextus Julius. **Die vier bücher von den guten Raethen und Ritterlichen anschlegen** der guten hauptleut. Onexander von den Kriegszhandlungen und Räthen der hocherfarn guten haupleut. 52 leaves. **With 30 beautiful woodcuts,** *mostly of half-page size* (15 × 15 cm.) *one vignette, and several fine calligraphic woodcut initials.* Folio. Vellum. **Mainz, J. Schoeffer, 1532.** Frs. 200.—

A very uncommon work on art of war and the general conduct of an army with delightful woodcuts. The woodcut show the siege of cities, siege-operations, battering-engines, scenes from the life of a warrior, battle scenes, views of besieged cities, etc. They are mostly decorated in the back-ground with fine land-scapes and their really artistical and spirited execution are very remarkable.—A very small stain in the upper-right-hand-corner of eight leaves, but a fine tall copy with very fresh impressions.

72. **GOMESIUS**, Miedes Bernardino, Bishop. **De vita et rebus gestis Jacobi I.**, regis Aragonum, cognomento expugnatoris, libri viginta. 5 leaves, 394 pp., 10 leaves. **With fine full-page woodcut representing the King Jacob**; arms on the title. Folio. Vellum. **Valencia,** P. Huet, 1582. Frs. 60.—

Thomas, Spanish books before 1601 in the British Museum, p. 39. Brunet II, 1659 : « Ouvrage bien écrit et dont les exemplaires sont rares.». First edition.—On the remarkable woodcut some insignifiant stains, several leaves slightly brownstained, but good, large copy. **Rare.**

73. **GRAPALDUS,** Franciscus Marius. **De partibus Aedium:** addita modo : Verborum explicatione. *With fine portrait of the author on title-page and many very pretty woodcut initials on black ground.* 20 and 265 leaves. 4to. Vellum. **Parma, P. Saladus et Fr. Ugoletus, 1516.** Frs. 60.—

Brunet II, 1710. The large portrait (121 × 130 mm.) represents the author writing with two hands. This work which is a sort of encyclopedy of the manners of the ancient Romans, the architecture of their houses, etc., contains many details on the life of the ancient Rome.—Outer margins of first leaves slightly water-stained, but *very fine copy.*

Guidi, Paris, 1544. See nr. 74 (reduced).

74. **GUIDI,** Guido, called Vidius. **Chirurgia** ex Graeco in Latinum conversa. 18 leaves, 534 pp. **With numerous splendid partly full-page woodcuts.** Folio. Vellum. **Paris, Petrus Galterius, 1544.** Sold.

Prices in Swiss Francs.

Brunet I, 1845. Choulant, p. 67, 68. Editio princeps. **One of the most important and rarest surgical works. One of the most beautifully illustrated medical works in the 16th century with illustrations of great artistic value.**

Guido Guidi (Vidius Vidus) was born in Florence. He enjoyed the esteem and friendship of the famous Florentine goldsmith **Benvenuto Cellini** with whom he lived in Paris. « **The woodcuts in this work show excellent workmanship and are very numerous.** They may probably be **attributed to Jollat** who was working in Paris from 1502 to 1550 ». Many of these illustrations are extremely interesting and curious reminding one far more of the rack and the torture chamber than of the implements of healing.

This work has a greatly increased interest due *to its association with the famous Benvenuto Cellini.* In his account of his life, Cellini remarks : « Far back in my autobiography I ought to have recorded the friendship which I won with the most cultivated, the most affectionate, and the most companionable man of worth I ever knew in this world. He was Messer Guido Guidi, an able physician and doctor of medicine, and a Nobleman of Florence. We enjoyed our mutual friendship during all the years I stayed in Paris, and often did we exult together on being able to advance in art and knowledge at the cost of that so great and admirable prince, our patron, each in his own branch of industry.... » (life of Benvenuto Cellini, translated by A. Symonds).

The upper margins of all leaves dampstained throughout, otherwise a very fine and very large copy of this **extremely rare work.**—**See reproduction p. 31.**

HALY, A. De iuditiis 1520. see nr. 136*b*.

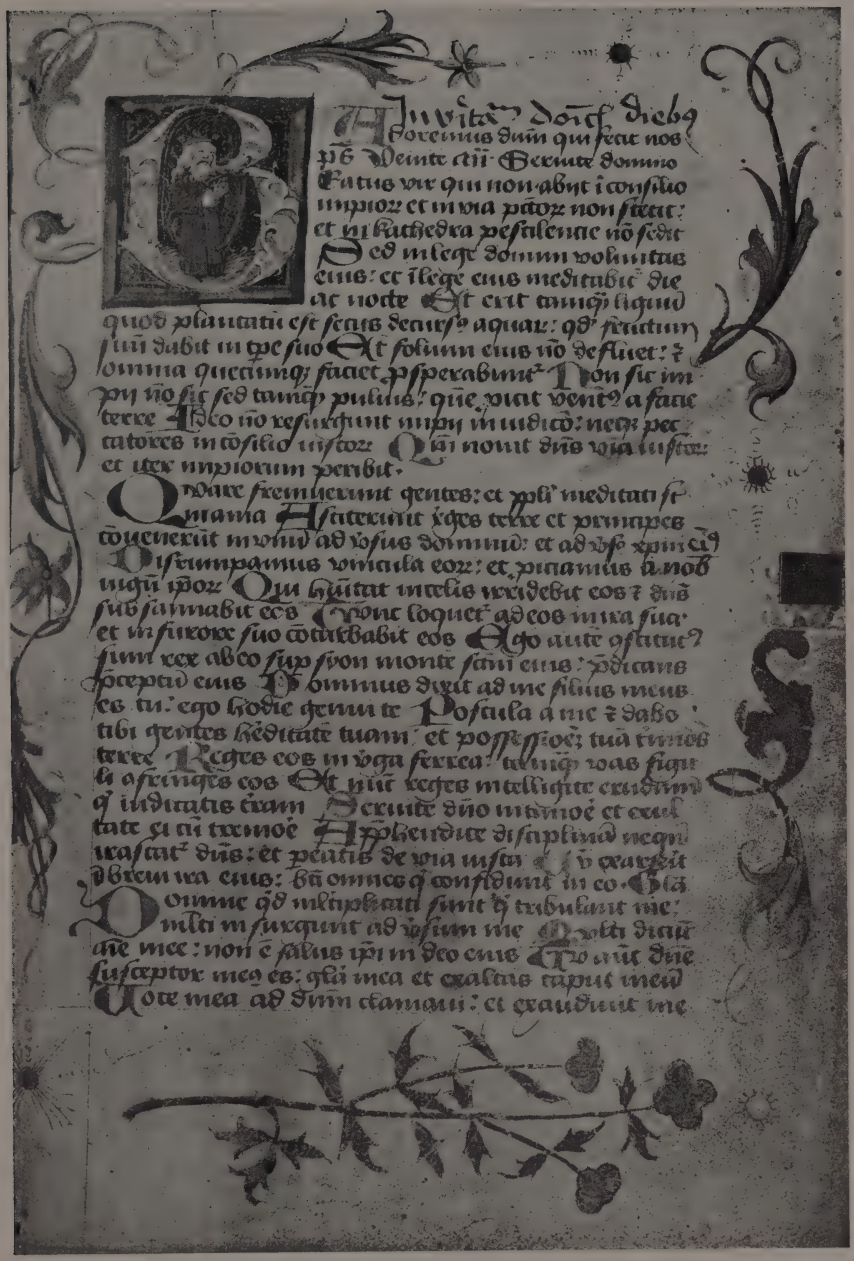
HERBALS, ILLUSTRATED, OF THE 16TH CENTURY see nrs. 103, 106, 108, 110, 113, 115, 117, 120.

75. **HORATIUS. Poemata omnia.** Cum quinque commentis. Commentantibus Ant. Mancinello, Acrone, Porphyrione, Joanne Britannico, Jod. Badio Ascensio. Aldi Manutii annotationes. Nic. Perotti libellus de metris. 6 leaves, 296 pp. *With large woodcut-border composed by ornaments and amoretti on the title, one very large woodcut on the beginning of the first chapter* (160×100 mm.), *illustrated commentary to the first ode, dedicated to Maecenas and 11 smaller woodcuts* (80 × 80 mm.), *illustrating the odes ; many large and small ornamental woodcut initials on black ground.* Folio. Old vellum. Venice, Venturinus Roffinellus, **1540.** Frs. 65.—

This edition is very esteemed for the pretty woodcuts. — Good, tall copy.

76a. **IGNATIUS,** Antiochenus. **Gloriosi Christi martyris Ignatii Antiocheni antistitis, epistolae undecim.** Item una beati Polycarpi martyris epistola, cum argomento **Iacobi Fabri** Stapulensis in easdem. 95 pp. *With very fine, graceful woodcut border on the title page and numerous large and small initials on black ground.* 8vo. Half vellum. Basel, Adamus Petrus, **1520.** Frs. 35.—

Scarce edition of these famous letters attributed to Ignatius. Waterstains on the exterior margins of first leaves, last five leaves stained with traces of use, otherwise good copy.



Manuscript on vellum, 15th cent. See nr. 178*b*.

Plate IV.

Neudoerffer, Nuremberg, 1601 (reduced). See nr. 147.

CHIRO MANTIA

1 Physiognomia, ex aspectu membrorum Hominis.
2 Periaxiomata, de Faciebus SIGNORVM.
3 Canones Astrologici, de iudicijs Aegritudinum.
4 ASTROLOGIA NATVRALIS.
5 Complexionum noticia, iuxta dominium Planetarum.

Indagine, Physiognomia, 1534. See nr. 76*b* (reduced).

Prices in Swiss Francs.

76b. **INDAGINE, JOANNES (VON HAGEN). Physiognomia,** ex aspectu membrorum hominis. **Periaxiomata de faciebus signorum. Canones astrologici, de iudiciis aegritudinum.** 126 pp. and 1 leaf. **With the famous full-page woodcut portrait of the author and another excellent woodcut showing Indagine's arms by Hans Baldung Grien,** *54 very fine and large woodcuts of heads, hands, constellations, several astronomical diagrams and initial letters on black ground.* Folio Modern vellum, but old gilt tooled edges (16th century). **Strassburg, Schott, 1534.** Frs. 175.—

Early German work on chiromancy, physiognomy, astrology and other occult subjects, *especially in relation to medicine, with delightful woodcuts. Johann von Hagen was a famous author of his time and his works were put on the index by the pope. Except the wonderful portrait of the author, also the other cuts relating to physiognomy and astrology, as very curious heads and representations of the constellations, are remarkable. Besides this work gives a very interesting account on early German chiromancy, physiognomics and astrology.*

Our copy has a small, but not serious fault: the blank quarter of page 59 is torn out, affecting only the lower part of the palm of the hand depicted on this leaf, the other part of the portion damaged being blank. **Otherwise this copy is in exceptionally fine condition** with wide margins and the cuts in very fresh impressions.—**See reproduction p. 33.**

77. **LIVIUS,** Titus. **Le deche delle storie Romane volgari e corrette.** 598 leaves. *With magnificent portrait of Titus Livius with the signe « z a »,* **(Zoan Andrea)** (115 × 132 mm.) *large border on the title and many woodcut initials on ground criblé;* printer's device. Thick 4to. Half vellum. Venice, Vittorio di Ravanni e compagni, 1535. Frs. 50.—

Essling I, 54: « Portrait de Tite-Live, avec le monogra z. a. Cette gravure d'un style tout à fait original, est certainement une des meilleures que nous connaissons de **Zoan Andrea** ». — Title stained.

78. **LONICERUS,** Philippus. **Chronicorum Turcicorum** in quibus Turcorum origo, principes, imperatores, bella, praelia, caedes, victoriae, reique militaris ratio.... exponuntur, et Mahometicae religionis instituta, iudiciorumque processus et aulae constitutio, procerum item ac populi mores, vitaeque degendae ratio percensetur.... tomi tres. **Two vols.** 4 leaves, 130 pp., 4 leaves, 255 pp., 3 leaves, 4 leaves, 271 pp., 5 leaves. **With numerous spirited large woodcuts** (14,5 × 11 cm.) **and many smaller ones engraved by Jost Amman.** *Pretty large printer's device* (repeated). Folio. Half calf. Frankfurt, Sig. Feyerabendt, 1578. Frs. 160.—

The finest and the most complete edition of the famous Turkish Chronicle. Contains the historical notices by Lonicerus published in this edition for the first time. Besides we mention of the other authors: Barth. Georgieviz, Joh. Aventinus, P. Callimachus, Leonh. Chiensis, Sabellicus Jac. Fontana, Melch. Soiter, Joh. Crispus and Mart. Stella. The third vol. contains the life of Scanderbeg and the conquest of Scutari, described by Marinus Barletius.

Prices in Swiss Francs.

Magnus, Rome, 1554. See nr. 80.

Prices in Swiss Francs.

On account of the numerous excellent woodcuts by Amman a very esteemed book.—Blank portion of first title repaired. Some waterstains in the right-hand margins of several leaves, but a very good, tall copy with the cuts in fresh impressions.

79. **LUDOLPHUS DE SAXONIA**, ord. Chart. **Vita Jesu Christi** ex fecondissimis evangeliorum sententiis et approbatis ab ecclesia doctoribus excerpta. **Black letter.** 12 and 415 leaves. *With pretty border around the title, bearing in the centre a large woodcut composed by three smaller ones* (scenes from Jesus Christ's life), *many fine small cuts in the text*; printer's device at the end. Small 4to. Half vellum. **Lyons, G. Huyons, 1522.** Frs. 50.—

Small blank portion of the lower margin of the title cut out, bearing formerly an old owner's name. Some leaves browned and with traces of use, but on the whole good copy. **Rare.**

80. **MAGNUS**, Johannes, archiep. Upsaliensis. **Gothorum Sueonumque historia.** 30 leaves (last blank), 787 pp., 1 leaf. *With beautiful frontisp. (title-page), two large woodcuts, 8 oblong cuts, one map and more than 200 mostly different charming small woodcuts*; pretty full-page printer's device. Small folio. Old vellum. Rome, J. Maria de Viottis, 1554. Frs. 250.—

Rare and beautiful edition of one of the earliest somptuous works on Sweden and its history, highly prized for the numerous woodcuts it illustrating which are of considerable beauty and interest. The woodcut on first page represents Alboin King of the Lombards and Athanaric King of the Gots, seated in a hall in conversation; the two large cuts show battles, the others various scenes from the Swedish history. Besides we mention the numerous small woodcuts (4,5 × 6 cm.). Of special interest is the map representing Scandinavia, a copy from the well known map of Olaus Magnus, published at Venice in 1539.—Title very slightly foxed, old owner's ship strucked out with a pen. *Very fine copy.*—**See reproduction p. 35.**

Marozzo, Arte de l'armi, 1568, see nr. 161.

81. **MISSALE AD USUM ROMANE ECCLESIE.** *Printed in red and black.* 8, 132, 44, 68 leaves. *With 6 very fine full-page cuts, 206 small and larger woodcuts in the text, two smaller ones on the title and hundreds of historiated initial letters.* Large 8vo. Modern calf. **Paris, per Joannem Kaerbriand impensis J. Parvi, 1529.** Frs. 130.—

Weale, Bibliogr. Liturg., p. 154. *A scarce, early edition of this French Missel with beautiful illustrations,* partly on criblée ground, representing the resurrection, the ascension, etc., the full-page cuts are surrounded by a large figural border. Remarkable is also the very great number of large and small cuts in the text (4,2 × 4,4 and 1,7 × 2,5 cm.) representing biblical scenes, allways different and mostly on criblée ground. On last blank leaf an interesting contemporary annotation of two former owners of this book: Crispin Pasquier at Pont-a-Mousson and Nicolas Clerc in the same town, 1572.—Several leaves with some stains in places, blank portion of one cut repaired, but not affecting them, slight traces of use, otherwise a well preserved copy.

Natalibus, Lyons, 1519. See nr. 82 (reduced).

82. **NATALIBUS,** Petrus de. **Catalogus sanctorum et gestorum ex diversis voluminibus collectus. Black letter.** 4 leaves, 245 pp. *Title printed in red and black within a fine figural border, the same border around the first leaf of text, excellent, very large woodcut* (16,5 × 20 cm.) *on v. of leaf 4, representing the adoration of the herdsmen,* **hundreds of different woodcuts in the text** (7,8 × 5,3 cm.) *and many large and small initial letters.* Folio. Original binding, wooden boards covered with richly stamped pigskin, original clasps (binding somewhat

stained and worn, two portions of the back repaired). **Lyons, Jacques Saccon, 1519.** Frs. 280.—

Panzer VII, 392. A fine and scarce woodcut-book of the first quarter of the 16th century. The cuts are engraved partly after these of the Venetian edition 1506 of the same work, but mostly changed in a Lyonnese style. The very numerous, spirited cuts in the text are all different and represent scenes from the life of the Saints.—Six leaves with some stains, margins of a few leaves slightly waterstained, portion of the margin of one leaf repaired, several annotations by a contemporary hand, but a very good and large copy with the cuts in fresh impressions. Old owner's name on title-page, dated 1522.—**See reproduction p. 37.**

NEUDOERFFER. A. Schreib-kunst, 1601, see nr. 147.

83. **NICOLAY,** Nicolas de. **Le navigationi et viaggi nella Turchia,** con diverse singolarità in quelle parti dall'autore viste et osservate. Novamente tradotto di francese in volgare, da Francesco de Flori da Lilla. 8 leaves, 331 pp., 15 leaves. **With 60 excellent full-page woodcuts,** all surrounded by a decorative border, same border on the title-page. 4to. Modern half calf. Antwerp, Silvius, 1576. Frs. 150.—

First Italian edition of this famous work, which is particularly valuable on account of the excellent woodcuts depicting the costume of the Turkish empire. The cuts are engraved by Ahasverus von Landfeldt after the drawings of Nicolay. The author, in this work, after describing the manners and customs of Algiers, Tripoli, discourses at length on the Turks, Greeks, and the other inhabitants of the Turkish Empire, and speaks also of the inhabitants of Persia and Arabia. The figure of the Religioso Turco which is mostly mutilated, in intact state.—A few leaves slightly browned, but *an unusually fine and sound copy.*

84. **NICOLAY. Le navigationi et viaggi fatti nella Turchia,** con diverse singolarità viste. 12 leaves and 192 pp. *With 67 very fine full-page engravings.* Folio. Half vellum. Venice, Fr. Ziletti, 1580. Frs. 100.—

Another later and augmented edition. The engraving representing the derwish doing penance, called erroneously the « Priape », mutilated, as in the most copies known. First 9 leaves dampstained, a few waterstains in places, otherwise a good copy.

85. **OVIDIUS. Le metamorfosi** ridotte da G. *Andrea dell'Anguillara* in ottava rima. Con le annotazioni di G. Horologgi e gli argomenti e postille di F. Turchi. 8 leaves, 547 pp. *With beautiful frontispice bearing the portrait of G. A. dell'Anguillara, and 15 wonderful full page engravings and vignettes in the text by* **Giacomo Franco.** 4to. *Fine contemporary old calf with two line gilt fillet and arms in the centre,* gilt edges. Venice, Giunti, 1584. Frs. 70.—

Brunet IV, 294. « La plus recherchée des anciennes éditions de cette traduction ». The first of the two editions printed by Giunti in 1584. Pretty old binding. — One leaf soiled, a few leaves with slight traces of use, the engravings in fresh impressions.

PALATINO, Arte del scrivere, 1578, see nr. 148.

86. **PALEOTTO**, Alfonso. **Esplicatione del lenzuolo ove fu involto il Signore,** et delle piaghe in esso impresse col suo pretioso sangue confrontate con la Scrittura, Profeti e Padri. 18 leaves, 146 pp., 20 leaves. *With fine engraved frontispice, one full-page engraving showing the author kneeling and angel with the Holy winding-sheet, and one double-page* **plate printed in colours representing the Holy winding-sheet.** 4to. Old vellum (binding worn). Bologna, heredi di Giov. Rossi, 1598. Frs. 60.—

Of singular interest on account of the very early printing in colours, Upper right-hand-corners slightly waterstained throughout, title with a few stains, otherwise good copy of this curious work.

Plutarch, Venice, 1502 (reduced). See nr. 87.

87. **PLUTARCHUS. Vitae illustrium virorum. Two parts.** Roman letter. 1 leaf, 145 and 151 leaves, one blank leaf. *With a brilliant woodcut* (11,7 × 10,7 cm.) *representing Theseus fighting the Miniotaur; fine woodcut border and pretty ini-*

tial letters on black ground. Folio. Modern half calf. **Venice, Doninus Pincius, 1502.** Frs. 150.—

Essling 596. This edition is particularly valuable on account of the splendid woodcut.—Exterior margins of first leaves with slight waterstains, otherwise a very sound and clean copy. *Very rare.* Old owner's inscription on first leaf.—**See reproduction p. 39.**

88. **PORTA,** Giovan Bapt. **De humana physiognomia** libri quatuor. 2 leaves, 272 pp. *With fine engraved title bearing the author's portrait surrounded by a curious border of animals, full-page portrait of the Duke Aloysius of Este* **and very numerous large figures in the text, engraved on copper,** representing interesting comparisons of physionomies of men and animals. **Folio.** Old calf (worn, back damaged). **Vico Equense** (Penisola Sorrentina) **Cacchius, 1586.** Frs. 85.—

Brunet IV, 825: « Bonne édition de cet ouvrage singulier ».
Very early edition of this interesting work with the figures *engraved on copper.* Porta, in his « De humana physiognomia » was a forerunner of Lavater in estimating human characters by the features.
One of the very first books printed in this country (the first book was printed by Cacchius in 1585).
A few leaves very slightly browned, but very fine copy. **Rare.** Bookplates: Ex bibliotheca Nicolai Joseph Foucault-Comte de Sinety.—**See reproduction below.**

Porta, Vico Equense, 1586. See nr. 88.

89. **(RENI,** Guido). **Descrittione de gli apparati fatti in Bologna** per la venuta di Clemente VIII. Con gli disegni degli archi, statue, et pitture. Da Vittorio *Benacci.* 18 leaves. **With eight splendid full-page engravings and one double-page plate, engraved by GUIDO RENI.** 4to. Half cloth. Bologna, Vitt. Benacci, 1599. Frs. 100.—

Brunet I, 768. Bartsch 24-32. Vinet 587: « Cette plaquette renferme 9 eaux-fortes, touchées avec infiniment d'esprit et de verve, et qui représentent les arcs de triomphes elevés à cette occasion ».
The beautiful engravings in fresh and fine impressions, the leaves of text somewhat brownstained. **Very scarce.**

Prices in Swiss Francs.

90. **RONDELETIUS**, Guilelmus. **L'histoire entière des poissons,** traduite en françois. **Two parts.** 6 leaves, 418 pp. 7 leaves, 2 leaves, 181 pp., 5 leaves. *With the author's portrait,* **hundreds of fine woodcuts showing fishes,** etc., *a large graceful woodcut initial on folio 9 showing playing amoretti and many smaller decorative initial letters.* Folio. Vellum. Lyons, Bonhomme, 1558. Frs. 85.—

Brunet IV, 1373. « Cette traduction est plus recherchée que l'original latin.... remarquable par la belle exécution des gravures sur bois ». Rondelet was one of the best ichtyologists of the 16th century. Cuvier calls him the first specialist on Mediterranean fishes.—Blank portion of the lower margin of the title cut out and substituted, inner margin of the same page mounted, *but a remarkabely fine large copy with the pretty cuts in fresh impressions.* **Rare.**

91. **SABELLICUS**, Marcus Antonius Coccius. **Croniche che tractano de la origine de Veneti,** e del principio de la cita e de guerre, volgarizate per Matheo Vesconte de Sancto Canciano. 8, 280 and 1 leaf. **With magnificent ornamental border on black ground** (repeated at the end), and large printers device; **title and last leaf printed in red.** Folio. Vellum. **(Milan, Gotardus de Ponte, about 1505).** Frs. 160.—

Kristeller, Lombardische Graphik, 314. *First Italian edition* of the chief work of Sabellicus, the famous Italian historian. A very fine specimen of xylographical and typographical art at Milan. Hain 14054 describes this work erroneously as Incunabulum.—Slight inkstains and stamp on title, title with a few stains, *but a very fine and large copy of this typographically beautiful work.*

92. **SACERDOTALE** ad consuetudinem **S. Romanae ecclesiae** aliarumque ecclesiarum. 4 and 342 leaves. *Printed troughout in red and black. With fine border composed by several small cuts, on the first page of text, 19 very pretty cuts in the text* (72 × 51 *mm.*) *representing religious scenes, large and small woodcut initials and* **two interesting musical diagrams,** *numerous musical notation*; printer's device (repeated). 4to. Vellum. Venice, J. Variscus et soci, 1564. Frs. 75.—

Not only of great musical interest, but also remarkable for the illustrations. —Last and first leaves waterstained throughout, otherwise good copy.

93. **SALLUSTIUS**, C. Crispus. **Opera.** 4, 42 and 86 leaves. *Title printed in red and black.* **With 12 beautiful woodcuts,** *several of which from the Titus Livius,* 1493 (size 7,2 × 5,5 cm.), *fine large figural woodcut initials showing amoretti and flowers and many smaller ones.* Folio. Vellum. Venice, Bartholomaeus de Zannis, **1513.** Frs. 140.—

Essling nr. 48. Remarkable on account of the beautiful Venetian woodcuts of which we mention especially **the view of Rome,** one of the oldest views of this city (from Bergomas, supplementum).—Margins of title very slightly soiled, a few leaves browned, otherwise a very good copy.

Prices in Swiss Francs.

94. **SAVONAROLA**, Hieronymus. **Espositiones in psalmos.** Regulae ad religiosos. Oratio. 47 leaves. *With fine woodcut on the title* (7,2 × 5,6 cm.) showing the author at his desk, writing in his cell, decorative large woodcut initials and Bindoni's large printer's device at the end. 8vo. Boards. **Venice, Bindoni, 1524.** Frs. 75.—

Essling 1464: « Copie inverse de la vignette du traité De simplicitate vitae christianae, 1504 ».—A few leaves very slightly browned, but nice copy. Stamp on title.—**See reproduction below.**

Savonarola, Venice, 1524. See nr. 94.

95. **TRACTATUS PLURIMORUM DOCTORUM.** De successione regum Guilelmi de Montserrat. Tractatus de usuris Ambrosii de Vignate. Tractatus successionum Dyni, etc. **Black letter.** 8, 112 and 79 leaves. *With title printed in black and red surrounded by a large woodcut border* (composed by three fine cuts representing scenes from the passion), *full-page cut* (genealogical tree) *and several remarkable different large initial letters.* 4to. Vellum. **Lyons, Jean Marion, 1519.** Frs. 70.—

Especially remarkable for their beauty are the figural woodcut initials (50 × 45 mm.) which represent a. o. a master with his pupils, etc.—Blank margins of first three leaves very slightly damaged, a few leaves with a few traces of use, but good copy. Old annotations. **Rare.**

96. **UGONE DE SANCTO VICTORE. Opera** utilissima a qualunche Christiano intitulata **Specchio della Sancta madre ecclesia.** 40 leaves. *With two small woodcuts* (each 2,7 × 3,8 cm.), *representing biblical scenes, another smaller cut and decorative border around the title.* Small 8vo. Modern vellum. Venice, Benedetto e Agostino Bindoni, **1524.** Frs. 50.—

This edition is not quoted by Essling.—Title and af ew leaves very slightly foxed, but nice copy.

ULSTADIUS, Coelum philosophorum, 1526, see nr. 130.

97. **VALERIUS MAXIMUS. Valerio Maximo volgare. In Italian.** 87 leaves and 1 leaf. *With fine large, ornamental border and eight beautiful, large woodcut initials on black ground.* Folio. Original binding, stamped brown calf. (binding partly very damaged). **Venice, Augustino (Zanni) de Taie da Portese, 1509.** Frs. 60.—

Essling nr. 214 : « Encadrement de page de la Bible, 21 avril 1502, dans le tympan, Dieu le Père, les bras ouverts ».—Upper right-hand-corners waterstained. On the first leaf inscription : « Apartient a Mr. le Duc de Bouillier ».

98. **VALERIUS MAXIMUS. Opera** cum commentario historico. Additis **Theophili** lucubrationibus. Cum commentariis *Oliverii* et J. *Badii.* 10 leaves, 271 leaves. *Title printed in red and black. With woodcut on the title representing Saint Bartholomaeus, and 9 fine woodcuts* (88 × 88 mm.) : *remarkable fine woodcut initials on black and criblée ground.* Folio. Old vellum. **Venice, Augustino Zanni, 1518.** Frs. 70.—

Essling I, p. 214. The cuts representing e. g. the author kneeling and offering his work to Tiberius, Horatius Cocles on the bridge Sublicius, the death of Lucrezia, etc.—Title and margins of first leaves stained, smaller dampstains on the margins of several leaves, last leaves with some waterstains. The cuts in very fresh impressions.

99. **VASARI,** Giorgio. **Ragionamenti sopra le inventioni da lui dipinte** in Firenze nel Palazzo di loro Altezze Serenissime, con lo Ill.mo Signor Francesco de Medici. Insieme con la inventione della pittura da lui cominciata nella Cupola. 4 leaves, 186 pp., 9 leaves. *With engraved portrait of the author and many figured initials.* Printer's device. 8vo. Vellum. Florence, Giunti, 1588. Frs. 60.—

Gamba, 1729. **Rare first edition** of this posthumous work, published by the author's nephew, Giorgio Vasari.—Slight waterstains in the lower margins of first leaves, blank portion of title repaired, otherwise good copy.

100. **VEGETIUS,** Flavius.(De re militari, in German). **Vier bucher der Ritterschafft,** mit manicherleyen gerüsten, bolwerken un gebewen als Büchsen, Katzen, Antriben.... zu Kryegsleuffen gehörig, mit iren mustern unnd fyguren darneben verzaychnet. 4 leaves, 30 leaves, 66 leaves. **With 130 full-page woodcuts,** *two other large woodcuts, a large woodcut on the title-page and another full-page cut on v. of title, representing a splendidly dressed soldier plumed and with halberd.* Folio. Vellum. **Augsburg, H. Steyner, 1534.** Frs. 225.—

The excellent woodcuts in this book are most interesting documents of early engineering. The cuts depict engines of war. Among these engines we notice : armoured cars like tanks, a diver with a helmet, and artillery (among these a curious arrangement of 8 guns on a revolving platform, for quickfiring like a modern machine-gun), scaling-ladders, battering rams, etc. etc. The artists who designed the cuts are unknown, but several are attributed to Hans **Knapp.**

A few waterstains on three leaves, but a very fine copy with excellent impressions.—**See reproduction p. 44.**

Prices in Swiss Francs.

Vegetius, Paris, 1534, 1535. See nrs. 100, 101 (reduced).

101. **VEGETIUS, Fl. De re militari libri quatuor.** Sexti Julii **Frontini** de strategematis libri quatuor. **Aelianus** de instruendis aciebus liber. **Modestus**, de vocabulis re militaris liber. Item picturae bellicae. 4 leaves, 279 pp. *With a full-page cut on v. of title representing e splendidly dressed soldier, plumed and with halberd, the same cut repeated on v. of folio 4 and another time,* **120 excellent full page cuts** *and several remarkable initial letters on criblée gound*; printer's device (repeated). Folio. **Paris, Wechel, 1535.**

Bound together with :

ERASMUS OF ROTTERDAM. Apophthegmatum opus cum primis frugiferum.... locupletatum insuper quum variis per totum accessionibus, tum duobus libris in fine adiectis. 4 leaves, 401 pp., 7 leaves. *With fine, large woodcut initials and* printer's device. Folio. Basel, Froben, **1532.** **The two works** bound together. Original binding of boards covered with richly stamped calf (binding very damaged). Frs. 280.—

I : **A scarce edition of this fundamental work on art of war,** containing both books, this of Vegetius and the other of Frontinus, augmented by three other works of the same kind. This edition is particularly valuable on account of their excellent illustration. The cuts depict engines of war of which we notice : armoured cars like tanks, a diver with a helmet, and artillery (among these a curious arrangement of 8 guns on a revolging platform, for quickfiring like a moderne machine-gun), scalling-ladders, battering rams, etc. The artists who designed the cuts are unknown. Margins of one leaf repaired, *but an excellent copy.*— **See reproduction p. 44.**

II : Beautifully printed edition.

102. **VITRUVIUS. I dieci libri dell'architettura** tradotti et commentati. 274 pp., 9 leaves. *With frontispice and many fine partly full-page woodcuts, initial letters* and large printers device. *Large folio.* Vellum. Venice, Francesco Marcolini, 1566. Frs. 50.—

Brunet V, 1330. A fine edition of Vitruvius' famous work on architecture. Among the rich illustration are also several cuts representing musical instruments, sun-dials, etc. Two of the cuts have volvelles. The last part of the book deals with hydraulics. — Very small portion of the blank margin of the title cut off. A few leaves browned, some slight dampstains, contemporary marginal annotations, but a very good copy with very wide margins.

Herbals.

103. **BOCK**, (Tragus) Hieronymus. **Kreuterbuch,** darinn Underscheidt, namen und Würckung der Kreuter, Stauden, Hecken und Beumen, sammt ihren Früchten so in deutschen Landen wachsen. 20 leaves, (one of which blank). 424 and 8 leaves. **With about 520 splendid woodcuts of plants, all entirely free of colour, partly by David Kandel,** *beautiful portrait of the author, likewise by Kandel, and a large woodcut (arms).* Folio. Original binding, wooden boards covered with blind-tooled pigskin (clasps wanting, binding somewhat worn and used in places). Strassburg, Wendel Rihel, 1551. Frs. 180.—

Pritzel 866. **Very rare edition of this most beautiful German herbal.** « Plant description, of phytography took its first fresh start since the days of Theophrastus in the work of Bock. He loved plants for themselves and in his Kreuterbuch wrote down in the vernacular his fresh first-hand descriptions of what he saw » (Garrison). « Bock's chief claim to remembrance lies in his descriptions, which were a great advance on those previously published. He was careful also to note the mode of occurrence and localities of the plants mentioned, and in this feature his work showed some approach to a flora in the modern sense of the work » (Arber, p. 55 f.). « He is the first forerunner of Linnaeus. It was anthology which created the new botany of the 18th century and the 19th ; and the beginnings of the modern anthology are with Tragus » (Greene, p. 220 f.).

Many of the cuts, perhaps all, were executed by David Kandel. The woodcuts of trees in the third part are particularly remarkable and are often rendered interesting by the introduction of charming figures of men and animals, many times giving nice genre pictures.

Title-page partly gone and repaired, with loss of ten letters of printer's name and date, several leaves with some traces of use and insignifiant brown-stains, otherwise a very good, complete copy with excellent impressions of the cuts. Two library-stamps on first leaf.—**See reproduction p. 47.**

104. **CARRICHTER**, Bartholomaeus, von Redingen. **Horn des heyls menschlicher blödigkeit, oder Kreutterbuch,** darinn die Kreutter des teutschen lands auss dem Liecht der Natur, nach rechter art der himmlischen einfliessungen beschriben. Durch Doktorem *Toxiten* in truck geben. 13 leaves, 1 blank leaf, 188 and 6 leaves. *Title printed in red and black.* **With 58 beautifully executed large woodcuts**

Bock, Strassburg, 1551. See nr. 103 (reduced).

of plants (80 × 130 mm.); *several fine calligraphic woodcut initials.* Large printer's device at the end. Folio. Half vellum. Strassburg, Chr. Müller, 1576. Frs. 100.—

Pritzel 1542. Carrichter, was physician in ordinary to Maximilian II and Ferdinand I. The woodcuts are copies ot the 1545 octavo-edition of Fuchs' Historia stirpium.

Prices in Swiss Francs.

This work deals to the greatest part with the medical powers of numerous plants with an exact prescription for their use and especially with **occult medicine**, informing us on a great number of German popular superstition. The plants are arranged according to the signs of the Zodiac.

Some leaves slightly brownstained, but very good copy of this rare work.

105. **DIOSCORIDES. De medicinali materia libri sex.** Joanne **Ruellio** interprete. 16 leaves, 790 pp. **With hundreds of nice woodcuts of plants, animals, minerals,** etc. in the text. Printer's device. 8vo. Half calf. Lyons, Arnoullet, 1550. Frs. 60.—

Pritzel 2306. *One of the earliest illustrated 8vo editions of this famous work with the commentary by Ruellius.* The woodcuts showing, plants are of great resemblance to those of Fuchs' octavo editions of his historia stirpium, printed by the same printer. Besides this edition contains many curious figures of animals, minerals, etc.—Wormholes through the lower inner margins of the first leaves, last leaves with a few waterstains.

106. **DODONAEUS** (Dodoens), Rembert. **Purgantium aliarumque eo facientium et radicum,** convolvulorum ac deleteriarum **herbarum historiae,** libri quatuor. 505 pp., 3 leaves. **With 221 very charming full-page cuts of plants.** Printer's device. 8vo. Modern vellum. Antwerp, *Plantin*, 1574. Frs. 100.—

Pritzel 2348. First edition.

Dodonaeus (1517-85), was the author of several important botanical works. This treatise on purgative plants is of great medical interest giving a full account of these medical plants, illustrated by a great number of really remarkable figures, designed by an artist's hand. According to Funck the cuts are engraved by van Kampen.

Slightly browned, but very good copy with fine proofs of the beautiful woodcuts.

107. **FERRARI,** Giov. Baptista, e Societate Jesu. **Hesperides sive de malorum aureorum cultura et usu, libri quatuor.** 6 leaves, 480 pp., 8 leaves. *With fine frontispice and a great number of full page engravings representing mytological figures and an interesting variety of lemons and oranges,* etc. Pretty initials. Folio. Old calf, back gilt. Rome, Icheuss, 1646. Frs. 60.—

Brunet II, 1232. Pritzel 2877. *First edition* of this charming book sought after especially on account of its fine engravings. A great part of the plates are engraved by C. Bloemart, after Pietro de Cortone, also by Galliardi, Greutter and other engravers.—Fine and fresh copy.

108. **FUCHS,** Leonhard. **De historia stirpium commentarii** insignes maximis impensis et vigiliis elaborati, adiectis earundem vivis plusquam quingentis imaginibus. 7 instead of 14 leaves, 894 pp. (instead of 896, wanting pp. 835-36) and the last two leaves wanting. **With about 500 beautiful woodcuts of plants,** most carefully rendered with the greatest fidelity to nature, **57 of which are coloured by a contemporary artist, however in an absolutely artistical manner with addition of graceful figures (snails, butterflies, flo-**

wers, etc.) **by the same hand.** The beauty of this remarkable colouring is a special point of this copy because as a rule colouring is not considered an advantage in old woodcut books. Folio. Vellum. **Basle, Officina Isingriniana, 1542.** Frs. 300.—

Editio princeps. Pritzel 3138.

Leonhart Fuchs, a Bavarian physician (1501-66), graduated at Ingolstadt in 1524 and held after many vicissitudes (he was also an adherent of Luther) the chair of medicine at Tubingen for thirty-one years, where he occupied his leisure in having artists figure plants which he afterwards described. His « De historia stirpium » created such an interest that it was followed, in 1544, by a new edition, and, after 1545, by many small-sized popular reprints. This was a very utilitarian work of an excellent practitioner who wished to improve the actual knowledge of the materia medica over and above advancing the science of botany. *This is the first work which contains figures of plants of high scientifical and artistic perfection.*—Title stained with old owner's name, margins of title mounted and repaired, otherwise a beautiful copy in remarkable fine state, especially interesting on account of the splendid colouring.

Fuchs, 1551, 1595. See nrs. 109, 110.

109. **FUCHS, L. De historia stirpium commentarii insignes.** Ad earundem vivis et ad naturae imitationem artificiose expressis imaginibus. 16 leaves, 852 pp., 6 leaves. **With portrait of the author and hundreds of fine woodcuts.** Printer's device. 8vo. Half calf. Lyons, 1551. Frs. 90.—

This edition contains the full text of Fuchs' Herbal and all the illustrations, reduced to small size so that two of them side by side occupy about half a page.

Title and first leaves of index waterstained, first leaf repaired, but nice complete copy. Several underlinings and annotations by a contemporary hand.—**See reproduction above.**

110. **FUCHS, L. Plantarum et stirpium icones.** In manualem hanc epitomen congestae. 8 leaves, 516 pp. **With hundreds of fine full-page cuts.** 8vo. Old vellum. Lyons, 1595. Frs. 80.—

This edition contains with exception of the index only the figures with the Latin and German names, **but full-page cuts.** A few contemporary annotations. A few insignif. stains, but very good, perfect copy. **Rare.** —**See reproduction p. 49.**

111. **GERARDE,** John. **The herball,** or generall historie of plantes. Very much enlarged by Thoms *Johnson.* 20 leaves, 1630 pp., 24 leaves. *With magnificent frontispice engraved by Jo. Payne,* **and thousands of fine large woodcuts of plants.** Several pretty vignettes and culs-de-lamp. Folio. Old calf (binding damaged). London, Norton and Whitakers, 1636. Frs. 130.—

Brunet II, 1548. Pritzel 3282. Third, much enlarged edition of this beautiful English herbal, more esteemed than the two preceeding for its amendment. « Numerous errors are corrected by Johnson, and the whole work, transformed by him, rose to a much higher grade of value » (Arber, p. 113). **This Herbal is regarded as the most important of all British herbals.** *Our copy is in irreprochable state of preservation, and absolutely complete.*

112. **GREW,** Nehemiah. **The anatomy of plants** whit an idea of a philosophical history of plants and **several other lectures** read before the Royal Society. 28 leaves, 304 pp., index. *With 83 partly double page engraved plates* (*plants and flowers partly seen microscopically*). Folio. Old calf (*joints cracked*). London, Rawlins, 1682. Frs. 90.—

Pritzel 3557. **First collected edition** of the most important works of this great English botanist and **first edition of the « Anatomy of leaves,** flowers, fruits and seeds». Grew, 1641-1712, was probably the first to consider the existence of sex in plants. He was probably inspired in his works on vegetable histology and physiology by Hooke's Micrographia (London, 1665). Haller called him « An industrious observer of nature in every direction ».

This edition contains apart from the « Anatomy of flowers », the three following works : « The anatomy of vegetables, an idea of phytological history, the comparative anatomy of trunks ». Very good, tall copy of this rare book.

113. **HERBOLARIO VOLGARE,** nel quale le virtù delle herbe et molti altri simplici se dechiarano, con alcune belle aggiunte. Roman letter. 172 leaves (instaed of 176). *With printer's device on the title* **and about 150 large woodcuts of plants.** 4to. Half calf. **Venice, Alessandro Bindoni, 1522.** Frs. 130.—

Pritzel 10764. Essling II, 1194.

First edition of the Latin Herbarius translated into the Italian, being a close translation of this herbarius with a preface by the translator, and an index of diseases with their remedies, in alphabetic order. « The herbarium has an important place in the history of botany and medicine, because of its age and its wide distribution ». It gives us an

exact knowledge of the popular medicine and medical botany of this time. The woodcuts, being still crude, are nevertheless of a certain artistic and historical value as the earliest attempts to design plants. Copies of this rare work are unvariably uncomplete and in bad state, as they mainly have been used in their time. Our copy wants only the last four leaves of the index, a few leaves with traces of use, the cuts with traces of colouring, **but on the whole a well preserved and uncut copy of this very rare work.—See reproduction below.**

MILLEFOLIO LXXXV

¶Dello Millefolio. Cap.LXXXV.

Lo millefolio ſie herba laqual ha le ſue foglie come quelle dello fenocchio & de piu foglie e fornita aſſai: dallequale ha tolto el nome: la ſua cõpleſſione ſie freda & ſecca. El ſuo ſucco ſalda le ferite & le conſerua ſenza inflatione: Lo ſucco de millefolio con decoctione de pietro nello aceto meſcolato uale allo dolore delli denti per cauſa calida: Dice Pandettario de autorita de diaſcorides nel ditto capitolo: Vale anchora lo ſuo ſucco alla difficulta della urina: & queſto uale contra la pietra me-

Al dolore de denti.
Alla vrina
Alla pietra.

Herbolario, Venice, 1522, 1539 (reduced). See nr. 113, 114.

114. **HERBOLARIO VOLGARE,** nel quale se dimostra a conoscer le herbe et le sue virtù, et il modo di operarle, con molti altri simplici. Con il suo repertori a ritrovare le herbe e li rimedi alle infirmità in esso contenute. Title in red and black. 171 leaves (instead of 180). *Wit large woodcut on the title, showing the two Saints, Cosmo and Damian, fine full*

page woodcut representing the Annunciation and about **150** *large woodcuts of plants in the text.* Small 8vo. Modern vellum. **Venice, Giovan Maria Palamides, 1539.** Frs. 55.—

Rare fourth edition of the Italian translation. All the woodcuts belong to the Latin Hortus Sanitatis, but are not printed from the blocks used in the 1534 edition. The cut of the Annunciation occurse first in a devotional book of 1524.—Some stains, some traces of use. Some leaves with short margins affecting occasionally, a few letters. Wanting the leaves c 8, M 6, T, 2, 3, 4, 5, 6, 7, and Y 6. **See reproduction p. 51.**

115. **HUERTA**, Garcia del (Garzia dell'Horto), proregis Indiae medicus. **Aromatum et simplicium aliquot medicamentorum apud Indos nascentium historia.** Latine facta a Carolo *Clusio.* 250 pp., 6 leaves. *With several partly full page cuts in the text (plants).* Printer's device. 8vo. Half calf. Antwerp, *Plantin,* 1567. Frs. 65.—

Brunet IV, 241. Pritzel 4316. **First Latin edition** of this well known work on Indian plants and their healing powers which **deals also with plants from the New World,** e. g. with the **lignum Guiaiacum** for the healing of **syphilis,** the origin of this disease (pp. 166 and foll. pp.), etc. **Rare.** Nice copy.

116. **MACER FLORIDUS. De viribus herbarum.** (Cum Guillermi Gueroaldi commentario). Black letter. 159 (last blank, instead of 160) leaves. **With 65 woodcuts of plants** (6,3 × 6,4 cm.). Small 8vo. Calf. **(Paris, P. Bacquelier?, about 1510).** Frs. 100.—

A very uncommon and interesting botanical work. The most 15th and 16th century illustrated editions of this book are undated and unsigned, but evidently from French presses. They are most unvariabely uncomplete and of great rarity. Our copy lacks only the first leaf.

The book contains an enumeration of herbs and their healing powers in Latin hexameters, accompanyed in this edition by comments of G. Guéroult. «Wheter its authorship can be traced to Aemilius Macer, whose herb-ore is mentionned by Ovid, or whether it is the product of Salernitan enterprise, its immense popularity from at least the tenth century on almost to our own times is attested by numerous reproductions in manuscript and print».—There are some waterstains in places, several leaves browned with a few short margins, a few ancient annotions, but on the whole a very good copy of this very rare booklet.

117. **MATTHIOLI, Pietro, Andrea. Commentarii in sex libros Pedacii Dioscoridis Anazarbei de medica materia.** Ad. magnis ac novis plantarum ac animalium iconibus, Acc. de ratione destillandi aquas et omnibus plantis. 86 leaves, 1459 pp., 6 leaves (De ratione destillandi). *With full-page portrait of Matthioli,* **about 1000 beautiful nearly full-page woodcuts of plants and animals,** *and 6 very large woodcuts of distilling-apparatus* ; Valgrisius' printer's device at the beginning and at the end. *Many large and small woodcut initials.* Folio. Original binding, wooden boards covered with blind tooled pigskin, richly decorated with several borders and the letters C B E and the date 1566. (Binding slightly used in places, clasps and metal-corners wanting). Venice, V. Valgrisius, **1565.** Frs. 175.—

Pritzel 5985. Schreiber, Kräuterbücher, XLV.
First Venetian edition with the large woodcuts.
The uncommon success of this wonderful herbal, first published at Venice 1554, brought Matthioli on a new enlarged edition de luxe, published 1563 at Prag. The blocks of these woodcuts have been brought to Venice and used for the first time in the Venice-edition of 1565. The artists of the cuts of this extraordinary size are *Giorgio Liberale and Wolf Meierpeck.* «The cuts are of really picturesque effect» (Schreiber). The cuts, measuring 180× 230 mm., show also animals, scenes of the life of domestic animals, etc. This edition with the large woodcuts is especially wanted and esteemed. Our copy, besides of a few very slightly browned leaves, *is in very fine state and with the cuts in excellent impressions,* and complete *with* the author's portrait, usually wanting. Old annotations on the title and in the text. **Rare.—See reproduction below.**

CAMELEONE.

Matthioli, Venice, 1565, 1585. See nrs. 117, 118 (reduced).

118. **MATTHIOLI**, Pietro. **De i discorsi nelli sei libri di Pedacio Dioscoride Anazarbeo della materia medicinale. Two vols.** 80 leaves, 1527 pp., 6 leaves. *With full-page portrait of Mattioli and about* **1000 beautiful nearly full-page woodcuts of plants and animals** *and 6 very large woodcuts of stills* : Valgrisius' printer's device (repeated). Folio. Old limp vellum (portion of the back of the first vol. damaged). Venice, V. Valgrisius, 1585. Frs. 145.—

This Italian edition contains the same fine woodcuts of the same size as the preceeding item, bound in two vols. Excepting a very few leaves with insignifiant waterstains, *a splendid copy with the cuts in excellent state.*—**See reproduction above.**

Prices in Swiss Francs.

119. (**MATTHIOLI**) **PINAEUS** (Pinet, Antcine de). **Historia plantarum**, earum imagines nomenclaturae qualitates. Acc. simplicium medicamentorum facultates ex Dioscoride. 640 pp., 229 pp., 13 leaves. *With border around the title* **and many hundreds of nice small woodcuts of plants** in the text. 16mo. Old vellum. Lyons, Coterius, 1567. Frs. 45.—

Pritzel 5994. Nice pocket-edition with the commentary of Pinet with charming illustrations.—A few insignifiant waterstains on first leaves, but very good copy.

120. **MATTHIOLI**, Petrus Andreas. **Compendium de plantis omnibus.** Acc. Opusculum de itinere quo é Verona in Baldum montem Plantarum refertissimum itur, Fr. Calceolario auctore. 8 leaves, 921 pp., 7 leaves. **With hundreds of fine woodcuts of plants in the text** (size 70 × 120 mm.). Printer's device. 4to. Boards. Venice, Valgrisius, 1571. Frs. 50.—

Pritzel 5982. *Apparently first edition of this Compendium* showing hundreds of remarkable woodcuts, of nearly half-page size.—A few leaves with insignif. stains, old owner's name on title cancelled, but good copy.

121. **MUNTING**, Abraham. **De vera antiquorum herba britannica**, eiusdemque efficacia contra stomacaccen, seu scelotyrpen, Frisiis et Batavis de Scheurbuyck. 14 leaves, 231 pp. *With nice allegorical frontisp., the fine engraved full-page portrait of the duke of Nassau and 24 beautiful engraved plates in the text showing plants.* 4to. Amsterdam, Sweerts, 1681.

Bound up with:

Same author. **Aloidarium** sive aloes mucronato folio **Americanae** maioris aliorumque eiusdem speciei historia. 33 pp., 9 leaves. *With 8 engraved plates showing the Aloe-plant.* 4to. Amsterdam, 1680.

The two works in one vol. Vellum. Frs. 50.—

I: Pritzel 6557. Munting, 1626-83, was Professor at Groeningen. The interesting text is accompanied by many remarkable copper-plates representing a. o. «Britannica veterorum vera, Britannica Americana, etc. etc.

II: Pritzel 6558. The eight plates belonging to this part are bound by mistake in the first part.

122. **PALLAS**, P. S. **Flora rossica** seu stirpium imperii Rossici per Europam et Asiam indigenarum descriptiones et icones. **Two vols.** One volume containing two parts of text, the other with three parts of plates. I. vol.: 6 leaves, 80 pp., 1 leaf, 114 pp.; II. vol.: **126 full-page plates, 101 of which beautifully coloured by a contemporary artistical hand.** Large folio. Half calf. Petersburg, Typographia Imperialis, 1784-88 (1815). Frs. 135.—

Pritzel 6905. Brunet IV, 324 who quotes only 101 plates: «Il est d'une exécution magnifique».

First and unique edition of this work on Russian botany, illustrated with magnificent coloured plates. The figures are coloured by a contemporary

artist in absolutely artistical manner. **The beauty of this remarkable colouring is a special point of this copy.** Pallas, a German, 1741-1811, made some scientifical expeditions into Russian Asia and published several works on his experiences. The « Flora Rossica » has been written and published in the name of the Empress Katharina II. Our copy contains not only the 101 plates described by Brunet, but also the 25 plates published 1815 after the death of Pallas. (See Pritzel 6905). **Splendid, complete copy.**

123. **PLUMIER,** Carolus. **Nova plantarum Americanarum genera.** 4 leaves, 52 pp., 2 leaves, 22 pp. *With 40 engraved folding plates (representing American plants).* 4to. 18th cent. brown calf, back gilt. Paris, 1703. Frs. 60.—

Pritzel 7214. *First edition of this important work on American plants,* richly illustrated by very instructive copper-plates. Many interesting marginal annotations by a contemporary hand. Good, fresh copy. **Rare.**

124. **PONA,** Giovanni. **Monte Baldo, in cui si figurano** et descrivono **molte rare piante** degli antichi, da' moderni fin'hora non conosciute, et due commenti di N. Marogna sopra l'amomo degli antichi. *Two parts.* 8 leaves, 248 pp., 8 leaves ; 2 leaves, 132 pp. *With a great number of half-page-size woodcuts of plants and one engraving showing the amomum plant.* Printer's device. 4to. Old vellum. Venice, 1617. Frs. 35.—

Pritzel 7260. *First Italian edition.* Pona, 1594-1654, was physician at Verona. This work deals especially with plants to be found in this country. The second part treats of amomum. A few insignif. wormholes but very good copy.

Varia.

ALCHEMY

125. **DE ALCHIMIA OPUSCULA COMPLURA VETERUM PHILOSOPHORUM.** I.: **Correctio** eorum qui absque studio philosophico conantur artis alchimisticae fructum percipere. II.: **De lapide philosophorum liber,** vocatus **Clangor Buccinae.** III.: **Tractatus de lapide vegetabili,** quem Semitam Semitae vocavit philosophus. IV.: **Tractatulus Avicennae,** de tinctura metallorum. V.: **Compendium animae transmutationis,** Ruperto Anglorum regi per **Raimundum** transmissum. VI.: Liber, dictus **scala philosophorum.** VII.: **Opus mulierum,** tractatulus sive ludus puerorum. VIII.: **Raimundi Lulli de tincturis compendium.** IX.: **Aristotelis** tractatulus de practica lapidis philosophici. 4 and 168 leaves. *With curious, large coloured woodcut on the title-page representing a woman with two heads with pinions of a dragon standing on three snakes, in the hand four other crowned snakes*; large device on verso of last leaf. 4to. Half. calf. (**Frankfurt, Jacobus Cyriacus, 1550**). Frs. 275.—

This work seems to be undescribed and unrecorded and extremely rare We cannot find a mention of this book in the alchemistical catalogue. of the last years.

A highly interesting collection of the most important treatises on alchemy, some of which are very rarely to be found as single works. They treat nearly exclusively with the «Lapis philosophorum and Mercurium».

I: We mention: De generatione mercurii, de differentia generationis sulphuris vulgi et simplicis et mercurii, quomodo aurum curet infirmitates hominum et aegra corpora metallorum, etc.

II: «De lapide philosophorum, de luna philosophica enigmata, de regimine fixionis, de ponderibus fermenti et sulphuris et mercurii, de modo indulcorandi lapidem cum humiditate, de multiplicatione vel augmento lapidis»,etc.

III: The exact title of this short treatise is as follows: Tractatulus, in quo principaliter pro parte prodit lapidem vegetabilem ab aliis poenitus absconditum subtiliter intuenti.

IV: This treatise of Avicenna is divided into eight chapters; we only mention: De mercurio, de natura corporum perfectorum, de modo sublimationes terrae, de modo proijciendi medicinam et tingendi quodlibet metallem in solem et lunam.

V: (Lullus) «Quinta essentia vini, anima netallorum quae dicitur sulphur naturae, quatuor elementa in metallis confusa»,etc.

VI : « Primus-duodecimus gradus scalae sapientium (coniunctio, putrefactio, congelatio albificativa, cibatio, sublimatio », etc.
VII : This work with the curious title « Ludus puerorum » treats also with the « Lapis philosophorum », Modus proiciendi lapidem rubeum, qualiter medicina nostra lapidis curat morbos »,etc.
VIII : *The famous « Vademecum Raimundi Lulli artis compendiosae ».*
IX : Deals entirely with the « Lapis philosophorum ».
A few leaves with insignifiant stains, but a good, and large copy **of this extremely rare and interesting work.**

126.—**BERNARDUS TREVISANUS** (Bernard Le Trevisan, Bernard Comte de la Marche Trevisane). **Opus historicum et dogmaticum. De chemia libri quatuor.** 46 leaves. Printer's device. 8vo. Wrappers. Strassburg, Emmel, **1567**. Frs. 65.—

Of great rarity.

Unknown to Caillet who quotes only editions of the 17th century of works of this highly interesting alchemist. **Apparentely the very rare first 16th century edition.**
Bernard of Treviso (1406-1490) was a celebrated alchemist and all editions of his works are rarely to be found. The « Opus historicum », entitled in the text « Libri quatuor de chemia », contains a. o., the following chapters : « De transmutatione metallorum, de primis inventoribus chemiae, omnes operationes, prosecutiones, et labores auctoris, amalgamationes et multiplicationes, de sole luna et mercurio sublimato, metalla reducenda ad primam materiam, de Gebero et natura mercurii, spermata duo mixta sunt prima lapidis materia, liber turbae veridicus », etc. etc.
A few short margins, slightly browned, but good copy of this very interesting work.

127.—**GEBER. Summa perfectionis.** Librique investigationis magisterii et testamenti eiusdem Geberis, ac aurei trium verborum, libelli, et Avicennae mineralium additione castigatissima. 8, 126 and two leaves. *With one full-page and several smaller woodcuts in the text relating to distillation.* 8vo. Modern vellum. **Venice, Pet. Schoeffer, 1542.** Frs. 150.—

Extremely rare edition of a chief work on alchemy of the founder of this science, the famous Geber (702-65?). Only one 15th century edition known. **All printed editions of this work are uncommon and those of the 16th century are exceedingly rare.**
The places and dates of Geber's birth and death are uncertain as are likewise all particulars of his life. He was the discoverer of nitric acid and aqua regia and the describer of distillation, filtration, sublimation, wather, baths and other essentials of chemical procedure. The purpose of Geber's teachings was to demostrate the method of making the philosopher's stone ; and this is described with such clearness and distinctness, that we are enabled to understand the substances, he employed, the processes which he followed, etc. His theory was that all the metals are compounds of mercury and sulphur, and believed, that all metals could be trasmuted into gold or silver by altering the proportions of their constituents, mercury and sulphur.
At the end after the colophon (Venice, Schoeffer, 1542), another one showing the printer's device and mentioning the name of J. Bapt. Pederzanus, 1542.
Wormhole through the lower right-hand-corners of 14 leaves at the beginning affecting hardly the text, slight wormhole through the last seven leaves, margins of first and last leaves waterstained, otherwise a well preserved copy.

128. — **GEBER. Gebri Arabis chimia,** sive traditio summae perfectionis et investigatio magisterii innumeris locis emendata a Caspare Hornio. Acc. Medulla alchimiae Gebricae omnia edita a G. *Hornio.* 10 leaves, 279 pp. *With engraved frontispice.* 12mo. Vellum. Leyde, 1668. Frs. 60.—

Caillet II, 4419. *One of the best early edition's of Geber's alchemy,* finely printed in the manner of the Elzevier books. The editor, G. Hornius, a celebrated German historian, lived in 1620-70. **Very rare.** Nice copy.

Ulstadius, Strassburg, 1526. See nr. 130 (reduced).

129. — **PICO DELLA MIRANDOLA,** Jo. Franciscus. **De auro libri tres,** opus sane aurem in quo de auro tum aestimando, tum conficiendo, tum utendo ingeniose et docte differitur.

Prices in Swiss Francs.

8 leaves, 134 pp., 1 leaf. *With alchemistical woodcut on title.* Small 8vo. Modern vellum. Ferrara, V. Baldinus, 1587. Frs. 50.—

An interesting work of this great philosopher on gold, which deals also extensively with **alchemy**. We mention the following chapters : « De auro per artem conficiendo, Modiquinque auri conficiendi nativo meglio-res, De experimentis antiquis in auro per artem faciendo, aurum facilius posse fieri hodie quam olim : ubi de cinnabari, hydargyro et aliis rebus differitur »,etc.—First leaves stained, last leaves stained in places, last three leaves wormed, last leaf repaired. **Rare.**

130. — **ULSTADIUS**, Philippus. **Coelum philosophorum seu de secretis naturae liber.** 64 leaves. *With large allegorical alchemistical woodcut on the title-page*, **interesting full-page cut on v. of folio III** *showing two persons at a stili*, **two other full-page cuts** *representing distilling apparatus and many partly half-page size figures in the text relating to distillation*; large woodcut initials. Large 4to. Vellum. **Strassburg, J. Grueninger, 1526.** Frs. 180.—

Brunet V, 108. Second edition. **Very scarce edition of one of the earliest important works on distillation and alchemy with remarkable illustrations.**

« Les nombreuses éditions qui on été faites de cet ouvrage en attestent le grand succès. Caillet : « Livre rare.... contenant les véritables principes de la philosophie hermétique ».

We mention : Quid sit quinta essentia, de modo extrahendi quintam essentiam, de auro potabili ex floribus cordialibus, cum gemmis, de aqua vitae composita, etc. etc.

The first leaves with a few short margins, somewhat very browned, last three leaves waterstained in places, **otherwise good copy of this rare work.—See reproduction p. 58.**

ALDINE PRESS

131. **AUGURELLUS**, Joannes Aurelins. **Jambicorum libri duo.** Sermonum libri duo. Carminum libri duo. Jambicus liber superadditus. 126 leaves. *With the Aldus anchor.* 8vo. Half calf. **Venice, Aldus Manutius, 1505.** Frs. 45.—

Renouard p. 49. The blank leaves 2 and 127 wanting.—Lower-right-hand-margins slightly waterstained, otherwise very good, sound copy.

132. — **CAELIUS RHODIGINUS**, Lodovicus. **Lectiones antiquae.** *Many Greek letters.* 40 leaves, 862 pp., 3 leaves. *Title and device printed in red. With two Aldus anchors.* Small folio. Vellum. **Venice, Aldus, 1516.** Frs. 50.—

Finely printed edition from Aldus' press of this most interesting encyclo paedia of the classic science. It deals with philosophy, natural history, demonology, literature, etc. etc. of antique times. Besides this voluminous work contains **an interesting, large part on medicine** (Second book, 55 chapters, 55 leaves). We mention : « Humani corporis partes, oculorum, aurium et narium ratio, dentium distributio, gengivarum noia, ventris partes, coeliacus morbus, muliebrium pudendorum partes, de menstruis, de lactibus, choladibus et mesenterio, cordis ratio, de vesica, de utero muliebri », etc. The preface is dedicated to Jean Grolier.

Title with some stains, old owner's names cancelled, seven leaves browned, a slight wormhole through the blank corners of some leaves, short upper margins, otherwise good copy.

JAMBLICUS, Proclus, etc., Venice, Aldus, 1516, see nr. 180.

133. — **STATIUS. Sylvarum libri quinque**, Thebaidos libri duodecim, Achilleidos duo. Ortographia et flexus dixtionum graecarum omnium apus Statium. 256 and 39 leaves. *With the Aldus anchor.* 8vo. Half calf. **Venice, Aldus Manutius, 1502.** Frs. 65.—

Brunet V, 512. « Edition dont on trouve difficilement des exemplaires bien conservés ». — A few tiny wormholes in the upper-right-hand-corner of a few leaves carefully repaired, but a fine, perfect copy.

ARITHMETICS

134. **BORGHI**, Pietro. **Libro de Abacho.** 100 leaves. *With small woodcut on the title and fine initial letters.* 4to. Half vellum. **Venice, Francesco Bindoni e Mapheo Pasyni, 1528.** Frs. 115.—

Riccardi, 164. « Tutte le edizioni di questa operetta sono ricercatissime dai bibliographi » (Riccardi). « Toutes les éditions de cet Abacho sont difficiles à trouver, et depuis quelques années on les recherche beaucoup » (Brunet).

One of the earliest important works on arithmetics. « The author's arrangement of the five acts of arithmetic is strange: they are numeration, multiplication, partition, summation and subtraction. Division is said at the head of chapter to be done in three ways ; but only two are given : that per cholona where the whole is done in one line, and that per batelo. The rule of three (riegola del tre) is given, and a large number of monney-applications » (Morgan).

All editions of the first half of the 16th cent. are very rare. A few leaves stained in places and slight traces of use, but good copy.

ASTRONOMY

135. **FRACASTORIUS**, Girolamo. **Homocentrica.** Eiusdem de causis criticorum dierum per ea quae in nubis sunt. 4 and 78 leaves. *With the very fine, large portrait of the author* (85 × 105 mm.), on verso of folio 4 which wants unvariably in the other copies *and several diagrams in the text.* 4to. Half calf. **Venice, 1538.** Frs. 90.—

Riccardi I, 481-82. **Unknown to Harrisse.** On the first leaf of the preface is contained the following passage **relating to AMERICA** : « Maiores nostri (ut alia permulta taceam), ultra Fortunatas insulas ab occasu ultra Catygaram ab ortu nihil pene novere.... nunc tot insulae tot littora tot gentes patent ac totum quotcumque maris terraeque est et cognitum nobis et navigatum fuit.... ».

Very scarce edition, finely printed in Italics. An interesting work on astrology by this famous physician.

136a. — **GAURICUS**, Lucas. **De eclypsi solis miraculosa** in passione Domini celebrata. De anno, mense, die et hora conceptionis, nativitatis, passionis, atque ressurectionis eiusdem. 16 leaves. *With pretty small woodcut on title, and diagrams on text.* Large printer's device. 4to. Boards. Rome, Antonius Bladus, 1539. Frs. 40.—

Riccardi 580. Early work on solar-eclypse. Gaurico, 1475-1558, was professor of Mathematics at Bologna. **Rare.**

Haly de iuditijs

Preclarissimus in Iuditijs Astrorum Albohazen Haly filius Abenragel Nouiter Impressus & fideliter emendatus &c.

Chassemiage me possede

Haly, Venice, 1520. See nr. 136*b* (reduced).

136b. — **HALY, ALBOHAZEN.** Liber in iuditiis astrorum. 108 leaves (last blank). **With a superb, large woodcut** on the title-page (15,3×13 cm.), signed **C a, (Giulio Campagnola),** *representing an astrologer with a sphere with astrological signs and the date 1519, with a view of Venice in the back ground, several remarkable, graceful large initial letters showing amoretti, many smaller ones and printer's device.*

Prices in Swiss Francs.

Folio. Modern vellum, but *fine old gilt tooled edges to an elaborate floral pattern* (16th century). **Venice, Lucantonius Giunta, 1520.** Frs. 150.—

Essling 1381, reproducing also the original of Campagnola after whom is engraved the cut in this work. Early and very rare edition of this interesting astrological work which deals mainly with **astrological medicine.** *A beautiful copy with the cut in excellent impression. At the end a manuscript of four leaves, written in French, first half of 16th century.* **Very scarce.** —**See reproduction p. 61.**

137. — **PISONE,** Carolus. **Physicum cometae speculum,** in quo natura caussae species atque formae, varii motus, deteguntur, et demonstrantur. 6 leaves, 157 pp. *With folding plate engraved by Hanzelet. Arms on title.* 8vo. Calf, back gilt. **Pont-a-Mousson, Charles Marchant, 1619.** Frs. 45.—

Early book printed at Pont-a-Mousson. Charles Marchant worked in this town from 1616-22. The author was physician to Henri II, duke of Lorraine. Interesting work on comets in general, and especially on a comet and his path appeared 1518. With the engraved map which wants usually.—Very small blank portion ot two margins repaired but fine copy.

138. —**ZACUTH,** Abraham ben Samuel. **Almanach perpetuum** exactissime nuper emendatum omnius celi motuum cum additionibus in eo factis tenens complementum. 243 leaves. *With pretty woodcut initials on black ground.* 4to. Vellum. **Venice, Petrus Liechtenstein, 1502.** Frs. 95.—

Brunet V, 1517. **Of great rarity.** «Abraham Zacuth parait mériter une mention particulière. Il enseigna l'astronomie a Salamancae et était l'observateur d'Emmanuel, roi de Portugal.... Il prétend y (Almanach) réduire touts les mouvements célestes à des périodes qui ramènent les planètes à des points où recommencent de nouveau les mèmes inégalités (Montucla). Third edition. Only two other excessively rare editions, Leiria and Venice, both 1496, are known.
A tiny wormhole through the margin of a few leaves, a few faint waterstains on the lower margins of several leaves, but good and tall copy.

BASKERVILLE-PRESS

139. **TERENTIUS. Comoediae.** Large 4to. Old calf, back gilt. Birmingham, typis Johannis Baskerville, 1772. Frs. 40.—

Very small blank portion of the margin of one leaf cut off, but good copy. **Rare.**

140. -- **LUCRETIUS CARUS,** Titus. **De rerum natura libri sex.** 214 pp. 8vo. Fine brown morocco binding, back gilt, gilt edges. 8vo. Birmingham, **Baskerville-Press,** 1773. Frs. 40.—

Brunet III, 1220. Excellent copy.

BIBLES

141. **BIBLIA HOLLANDICA. Den Bibel.** Tghegeele Oude en de Nyeuwe Testament. Black letter. 473 leaves. *Title within woodcut border showing the four evangelists,*

one large folding plate (Holy Land) *and hundreds of larger and smaller woodcuts representing bible-scenes; many pretty woodcut initials.* Folio. **Original binding,** *wooden boards covered with richly stamped leather, two small and one large border composed by ornaments and medaillon-heads on the covers, with the following words stamped on sides: « Ritsert Clasen Nistat Anno 1591 »; ten fine ornamented brass-mountings with bosses on both covers, two of which in the centre, rebacked, clasps wanting.* Antwerp, 1541. Frs. 75.—

An early Dutch Bible with fine illustration *in a remarkable original binding.* The back of the binding renovated, small portion of the lower front-cover damaged, otherwise the binding with its characteristic workmanship in good state. A few short margins, one leaf repaired touching one or two letters, some stains.

142. — **TESTAMENTUM NOVUM, armenice. Printed in Armenian letters.** 632 pp. With woodcuts signed C. v. S. (Chr. von Sichem?), partly after *Dürer*, border etc. 8vo. **Fine contemporary binding, brown calf, richly tooled; border of acorns and leaves, in centre large wreath inclosing crucifixion, intervening spaces filled with fleurons and branches, back fully decorated with fleurons, very fine gilt tooled edges to an elaborate floral pattern. Executed by an Augsburg binder. Augsburg, 1705.** Frs. 100.—

Remarkable on account of the fine Augsburg binding.—The covers, especially the front-cover, with several tiny wormholes, besides in very good condition.

— See also nrs. 12, 56.

BRAZIL

143. **PISO,** Guilelmus. **Historia naturalis Brasiliae,** in qua non tantum plantae et animalia, sed et indigenarum morbi, ingenia et mores describuntur et iconibus illustrantur. 6 leaves, 122 pp., 5 leaves, 294 pp., 3 leaves. *With pretty engraved title, showing a primeval forest with two indigenous,* **many hundreds of highly interesting large and small woodcuts (plants, animals, scenes from the life of the natives, etc.).** Folio. Old calf (without back, binding damaged). Leyde, Hackius and Amsterdam, Elzevir, 1648. Frs. 200.—

Pritzel 5157. Willems, no. 1068. **First edition of this important and classical account on the Brazilian natural history.**

This work gives us the really first estensive description of the natural history and the life of the natives in Brazil. Of greatest interest is the first part, **De medicina brasiliensi,** divided in I: De aere, aquis et locis, II: De morbis endemiis, III: De venenatis et antidotis, IV: De facultatibus simplicium. Piso, in this work, was the first to describe yaws (bubas), diseases of the indigenous and exotic remedies. Many American remedies are depicted and described for the first time by him, and especially remarkable are the illustrations accompanying the text. Of the single chapters we mention: « De oculorum vitiis, de obstructionibus viscerum naturalium, de morbis mulieribus et infantibus, de lue venerea », etc. The second part « **Historia rerum na-**

turalium Brasiliae » by G. Marcgrav de Liebstadt, is divided as follows : 1-8 plants, fishes, biros, quadrupeds and snakes, insects, country and inhabitants, illustrated by hundreds of most instructive woodcuts. Of ethnological interest are the many pictures of men, women, and children and their habits and customs. At the end a chapter on Chile by De Laet, containing a *Chilian vocabularium.*

A few wormholes through the inner margins of some leaves in the middle and the end of the book, without touching anywhere the text, a few leaves with insignifiant dampstains, the binding in bad condition, but a **splendid copy with extremely wide margins** (75 × 60 mm.).

CABBALA

144. — **LULLUS**, Raymundus. **Ars brevis.** 48 leaves. *With five cabbalistical full-page woodcuts, one of which with movable parts.* Small woodcut initials and printer's device. 12mo. Paris, Aegydius Gorbinus, 1578.

Bound up with :

Same author. Opusculum de auditu cabbalistico sive ad omnes scientias introductorium. 82 leaves. *With 6 cabbalistical full-page woodcuts one of which with movable parts and figures in the text.* Woodcut initials and printer's device. 12 mo. Paris, Aeg. Corbinus, 1578.

Bound up with :

Same author. Articuli fidei sacrosanctae ac salutiferae legis Cristianae cum eorundem introductione. 64 leaves. Woodcut initials and printer's device. 12mo. Paris, Aeg. Corbinus, 1578.

The three books in one vol. Old vellum. Frs. 110.—

Three very rare and highly interesting works of Lullus bound together. Lullus (1235-1315), a native of Majorca, was the prominent « early representative of the Arabist teachings of Montpellier. Having entered the order of the Minorites, he learned Arabic through his desire to convert the Moslems of North-Africa and, in this way, became acquainted its Arabian chemistry and brought some of its ideas into Europe. He sought, in addition to the philosopher's stone the aurum potabile or liquid gold, as a sovereign elixir against diseases » (Garrison). Besides of his alchemistical works, Lullus is well know on account of his knowledge in **occultism and cabbalism**, with which the three present works are dealing very extensively. Caillet mentions of the three works only two, without knowing the Articuli fidei. Editions of Lullus' works of the 16th century, especially several together, are very rarely to be found. We have found in the occultistic catalogues of the last ten years only one other copy of the three books together which was incomplete. Our copy is absolutely complete, wanting only a part from a (mounted) folding plate in the first book. Old owner's name on title. *Very fine, spotless copy.*

145. — **LULLUS**, Raymundus. **Opusculum de auditu cabbalistico** sive ad omnes scientias introductorium. 82 leaves. *With 6 full-page woodcuts, one of which a folding plate and figures in the text.* Woodcut initials and printer's device. 12mo. Paris, Corbinus, 1578.

Bound up with:

Same author. Articuli fidei sacrosanctae ac salutiferae legis christianae cum eorundem introductione. 64 leaves. Woodcut initials and printer's device. 12mo. Paris, Corbinus, 1578.

Bound up with:

BRUNO, Giordano. **De compendiosa architectura et complemento artis Lullii.** 43 leaves. *With one folding plate, another plate and several figures in the text.* Woodcut initials. 12mo. Paris, Corbinus, 1582.

The three works in one vol. *Fine original black morocco,* gilt edges (back and corners damaged). Frs. 100.—

For the two first works confer to the preceding item. III. Important commentary to Lullus philosophy, written by this celebrated representant of the classic philosophy of the Renaissance. Unknown to Caillet. There is added to our copy a fragment of another work of Lullus. The movable part of the fourth figure in the first book wanting. A few slight stains, but good, complete copy.

CALLIGRAPHY

146. **CRESCI,** Giov.-Francesco. **Essemplare di più sorti lettere,** dove si dimostra la vera forma dello scrivere cancelleresco corsivo. 16 and 28 leaves. **With 55 full-page woodcuts** *showing fine specimens of handwriting, all surrounded by borders, and 22 very graceful woodcut borders (several repeated) showing amoretti, monkeys and other animals around the first leaves of text.* Obl. 4to. Vellum. Venice, Rampazetto, 1578. Fr. 85.—

A rare and fine Italian calligraphy book. It contains various excellent writing examples and alphabets. Every page of the specimens is surrounded by a printed fillet border, the other leaves by very charming different borders.—Several leaves very waterstained, especially in the exterior margins, otherwise a good copy with—a rarity for old calligraphy books—*very wide margins.* **Scarce.**

147. — **NEUDOERFFER,** Antonius. **Schreibkunst,** das erste Theil, in welchem die künstliche Ausztheilung des ganttzen Kils Temperierung und Proportionierung desselben auch wie man die Ferder recht fassen soll.... **Das ander Theil der Schreibkunst** begreifft in sich 29 schöne teutsche Versal Alphabet. **Two parts.** I: 46 leaves including the title; II: 114 leaves including the title and two blank leaves. *With two fine, different engraved titles, one folding plate* **and numerous woodcuts showing writing utensils,** *several alphabets in small characters, many large calligraphic capitals in the first part*; the second part contains 156 pp. **with splendid full-page woodcuts and engravings on copper of calligraphic capitals and 29 entire alphabets,** *many pages surrounded by woodcut borders.* 4to. Half calf. First part: **Nuremberg, Paulus Kauffman, 1601,** second part: **Nuremberg, by the author (Neudoerffer) himself, 1601.** Frs. 400.—

First and apparently UNIQUE edition of this extremely rare German calligraphic book, dated in both parts 1601.

Guilmard p. 365, nr. 29 mentions as unique edition an edition of three parts, dated in the first part 1601, in the second and third 1631. The only two samples we can find in catalogues from before the war, are dated first part 1601, second and third 1631 and consist, the first part being of the same number of pages as our copy, in the second and third part of **together 95 leaves, while our copy, printed thirty years earlier, contains in the second book only one part, but which consists of 114 leaves**, including two blank, consequently we have **19 leaves more than the later edition.** Besides the 1631 editions are printed by two different printers (Halbmayer and Pfann), while the second part of our copy bears the colophon: « **Gedruckt zu Nürmberg durch den Authorem selbsten, anno 1601, (printed by the author himself at Nuremberg, 1601).**

In this way we have certainly an unknown and undescribed edition of this precious calligraphic book, finished by the author himself and with more leaves and illustrations than the later editions have.

A part of the double-page folding plate in the first part gone, a few leaves with insignifiant brownstains, but a fine, complete copy with the cuts and engravings in very fresh impressions.—**See reproduction plate IV.**

148. — **PALATINO**, Giovanbattista. **Compendio del gran volume de l'arte del bene et leggiadramente scrivere** tutte le sorti di lettere et caratteri, con le loro regole, misure et essempi, con un breve et util discorso delle cifre. 62 leaves. *With fine woodcut portrait* of the author **and many fine woodcut specimens of calligraphy, alphabets, etc. all of full-page size**; large printer's device. 4to. Vellum. Venice, Sessa, 1578. Frs. 85.—

Beautiful and esteemed calligraphy book, one of the best books of this kind. It contains various excellent writing examples and alphabets, Italian and Oriental, a system of cryptography, a plate representing different writing materials, etc. Every page is surrounded by a printed fillet border.—A few stains on the margins of a few leaves, but a very good, complete copy.

149. — **RUINETTI**, Tomaso. **Idea del buon scrittore**, a beneficio de' desiderosi d'imitare le vere forme dello scrivere. *With engraved title-page, the beautiful portrait of the author, and* **42 delightful full-page plates of specimen of hand writing.** Obl. folio. Boards. Rome, 1619. Frs. 60.—

The value of this interesting work on calligraphy, consists especially **in the very charming and curious borders surrounding each sample of fine handwriting.** They are all different, partly grotesque but allways of artistical beauty of great charme. The borders, all drawed in a manner of pen writing and in a very pretty calligraphic style, are composed by men, very curious animals of every kind, graceful amoretti, etc. —The lower margins of some leaves stained and slightly soiled in places, but a very good copy with wide margins, what is rare, the calligraphy—works of this time being usually with short margins. **Rare.**

COOKERY

150. **BRUYERINUS**, Jo. Campegius. **De re cibaria libri XXII,** omnium ciborum genera, omnium gentium moribus, et usu probata complectentes. 12 leaves, 1130 pp. Printer's

device. 8vo. *Green morocco with gilt arms of J. Gomez de la Cortina in the centre.* Lyons, Seb. Honoratus, 1560. Frs. 65.—

Very fine copy of the first edition of one of the most popular **cookery and dietetical books** *in the 16th century, which was reprinted for numerous times.* The author was a nephew of Symphorien Champier and physician in ordinary to Francis I. This work is of great value as a sociological and economical document of its time. Pretty binding with arms.

COSMOGRAPHY

151. **SOLINUS**, Caius Iulius. **De situ orbis terrarum** et de singulis mirabilibus quae in mundo habentur. **Vibius Sequester. De fluminibus**, montibus, lacubus et gentibus. Provinciarum totius orbis nomina. 6, 34 and 8 leaves. Folio. Vellum. **Pesaro, Hieronymus Soncinus, 1512.** Frs. 75.—

One of the earliest books from this press and one of the **very first works printed in this town**, and particularly valuable as typographical rarity.— Waterstains in the lower inner margins of several leaves, otherwise a fine and large copy of this rare book.

COSTUMES

152. **FIALETTI**, Odoardo. **De gli habiti delle religioni** con le armi e breve descrittion loro. Three parts. 77 **entirely engraved leaves showing monks and clergymen** in the special clothes of their order and the respective coats of arms, beautifully engraved by **Fialetti.** 4to. Modern red morocco with gilt initials on all covers, back gilt edges, inside gilt dentelles. Venice, 1626. Frs. 85.—

Brunet II, 1241 (who mentions only 72 plates). Bartsch, Peintre Graveur, 66-141.

Splendid series of Fialetti's highly appreciated copper-plates of monk-habits of this time. Each copper is accompanied by another entirely engraved leaf with the coat of arms and description of the history and rules of the order. A complete copy (Brunet's description is inexact) consists of three frontisp. and 74 engraved leaves.

In irreprochable state of preservation.

—See also nrs. 83, 84, 143, 192.

DESCARTES

153. **Descartes**, René. **L'homme et un traité de la formation du foetus**, avec les remarques de **Louys de la Forge.** 35 leaves, 448 pp., 4 leaves. *With many woodcuts in the text* (anatomical and esperimental illustrations). 4to. Old. calf, back gilt. Paris, 1664. Frs. 85.—

Very scarce first French edition.

This book is usually regarded as the first European text book on physiology. It treats of the human body as a material machine, directed by a rational soul located in the pineal gland. Descartes grasped the dynamic importance of Harvey's discovery, but like all his contempo-

raries, was a theoretic Galenist in ascribing the movements of the heart to its internal fire. This French edition is especially esteemed for the commentary by De La Forge.

154. — **DESCARTES, R. L'homme et la formation du foetus,** avec les remarques de **Louis de la Forge, a quoi l'on a ajouté Le Monde ou traité de la lumiere.** 32 leaves, 511 pp., 4 leaves. *With many woodcuts in the text* (anatomical figures, astronomical diagrams, etc.). Large 4to. Old calf (binding worn). Paris, 1677. Frs. 60.—

This edition is augmented by Descartes' treatise «Le Monde ou traité de la Lumière».

155. — **DESCARTES, R. Tractatus de homine et de formatione foetus.** Cum notis Ludovici de *La Forge.* 38 leaves, 239 pp. *Numerous large and small cuts in the text.* Printer's device. 4to. Old calf, back gilt. Amsterdam, Elzevir, 1677. Frs. 50.—

Fine copy.

156. — **DESCARTES, R. Musicae compendium.** 34 pp., 2 leaves. *With figures and musical annotation.* 4to. Vellum. Amterdam Janssonius, 1656. Frs. 30.—

Rare, second edition of this well-known work of this great philosopher, written by him in the age of 22 years and first published in 1650. **Rare.**

157. — **DESCARTES, R. Le monde, ou traité de la lumière** et des autres principaux objets des sens. Avec un discours de l'action des corps et un autre des fievres. 8 leaves, 260 pp., 31 pp., 30 pp. *With several partly full page woodcuts in the text.* 8vo. Old calf. Paris, 1664. Frs. 35.—

Brunet II, 611. We mention: «De la difference qui est entre nos sentimens et les choses qui les produisent; l'origine, le cours et les autre proprietés des cométes et des planets; ce que c'est que la pesanteur; les proprietés de la lumière, etc.».
Discours du mouvement locale, etc. etc. Names on the title. **Rare.**

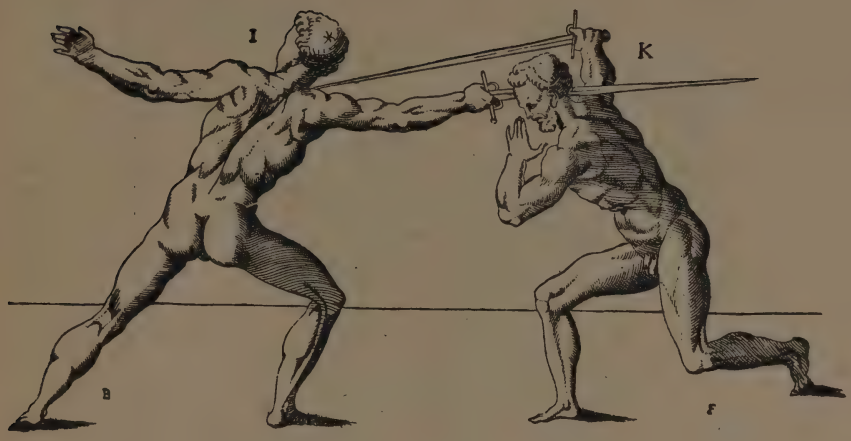
158. — **DESCARTES, R. Les meditations metaphysiques** touchant la premiere philosophie. Augmenté de la version d'une lettre de Descartes au R. P. *Dinet,* et de celle des septiesmes objections et de leurs responses. 12 leaves, 754 pp. Printer's device. 4to. Old calf (binding worn). Paris, 1661. Frs. 40.—

Brunet II, 610. Rare second edition in French. Partly browned on account of the poor quality of the paper, but good copy. Old owner's names on the title.

159. — **(LE BOSSU, P. René). Paralleles des principes de la physique d'Aristotele et de celle de René des Cartes.** 6 leaves, 319 pp. 12mo. Old calf, back gilt. Paris, 1674. Frs. 24.—

Interesting contemporary commetary to Descartes' works.

Prices in Swiss Francs.



Agrippa, Venice, 1568. See nr. 160.

FENCING

160. **AGRIPPA,** Camillo. **Trattato di scienza d'arme,** et un dialogo in detta materia. 4 leaves, 111 pp. *With fine engraved title bearing the portrait of the author and 28 excellent copper-plates showing fencers and fencing positions*; fine initial letters. 4to. Vellum. Venice, Ant. Pinargenti, 1568. Frs. 70.—

Second edition of this famous work on Italian fencing. The fine, spirited engravings are by an unknown author.
Title mounted, small portion damaged affecting a little the border of the engraving, some waterstains and traces of use on some leaves, but on the whole a good copy of this rare book.—**See reproduction above.**

161. — **MAROZZO,** Achille Bolognesi. **Opera Nova de l'arte de l'armi.** 4 and 131 leaves. *With woodcut border around the title and* 82 **excellent full page cuts showing fencers and fencing positions.** 4to. Vellum. Venice, Heredi di Marchio Sessa, 1568. Frs. 175.—

Brunet III, 1466. **Rare edition of this fundamental work on Italian fencing.** The spirited woodcuts are ascribed to Franc. *Barattini.*— Two or three leaves insignif. stained, but *fine tall copy.*—**See reproduction p. 70.**

162. — **OLIVIERI. L'art des armes simplifié,** ou nouveau traité sur la maniere de se servir de l'epée. **English and French text.** 49 and 196 pp. *With fine frontispice and 8 very charming folding plates, engraved by Ovenden.* 8vo. 18th cent. calf. London (1771). Frs. 30.—

Remarkable for the spirited engravings. Nice copy.

Marozzo, Venice, 1568. See nr. 161 (reduced).

163. — **SENESE**, Alessandro. **Il vero maneggio di spada.** 8 leaves, 70 pp. and 1 leaf. *With frontispice and* **14 spirited and graceful full-page engravings by Giuseppe Mitelli.** Folio. Boards. Bologna, 1660. Frs. 115.—

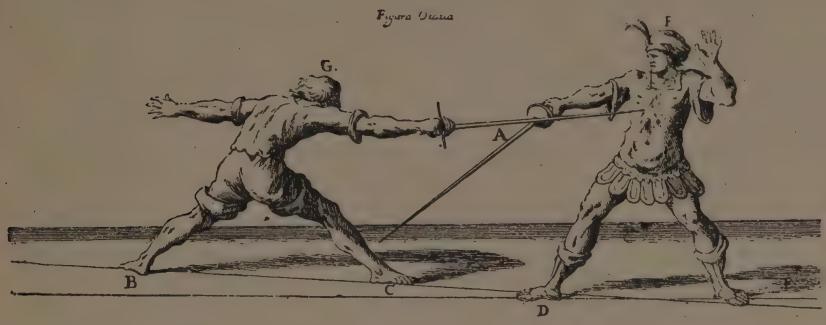
This treatise on fencing is very scarce and highly appreciated on account of the engravings by **Mitelli**, showing fencers and fencing positions. *Fine copy with the engravings in excellent impressions.*—**See reproduction p. 71.**

FRENCH 18TH CENT. ARCHITECTURE AND GARDENING

164. — **BLONDEL**, Jacques Francois. **De la distribution des maisons de plaisance et de la decoration des edifices en general.** 2 vols. 13 leaves, 198 pp., 4 leaves, 180 pp. **With 155 excellent plates of gardens and mansions,** *with architecture details.* Large 4to. Half calf. Paris, 1737. Frs. 180.—

Brunet I, 977 : « Ouvrage fort recherché ». This book was the classical French work on pleasure-grounds, interior architecture (cheminées, stair-cases, balustrades, etc.) in the 18th century. Fine copy.

Prices in Swiss Francs.



Senese, Bologna, 1660. See nr. 163 (reduced).

165. — **D'AVILLER, C. A. Cours d'architecture** qui comprend les ordres de Vignole avec des commentaires, les figures et les descriptions de ses plus beaux bâtimens, et de ceux de Michel-Ange. *With frontispice and* **163 very fine plates.** Large 4to. Old calf, back gilt (binding worn). Paris. 1738. Frs. 115.—

Brunet II, 540 : « Pendant près d'un siècle le meilleur ouvrage de ce genre que l'on eût en France ». *Second, rare edition.*
The first part treats of *architecture* in general, the second of **interior decorative art**, illustrated by excellent copper plates. Of singular interest, also to-day, are the designs of cheminées, stair-cases, balustrades, marble paved floors, pleasure grounds etc.—Frontisp. slightly stained, somewhat browned as usual, but good copy.

GEOGRAPHY

166. **CORONELLI**, Vincenzo. **Memorie istoriografiche delli regni della Morea e Negroponte** et luoghi adiacenti. 44 leaves. *With two engraved frontispices, arms of Braunschweig-Lunebürg, one large folding map of Morea, one vignette, 16 double page engravings and 18 engravings in the text.* Folio. Vellum. Venice, 1686. Frs. 55.—

Brunet II, 293 : « Ce livre est de tous les ouvrages de ce géographe celui qui a eu le plus de succès chez nous ». The maps are remarkable for their fine execution. All are decorated in the background with representations of battles, land-scapes, etc. Fine, large copy.

167. — **D'APRES DE MANEVILLETTE. Le Neptune Oriental, ou routier général des Côtes des Indes Orientales et de la Chine,** enrichi de cartes hydrographiques tant générales que particulières, pur servir d'instruction à la navigation de ces differentes Mers. 7 leaves, 110 col. of text. **With superbe frontispice engraved by Aveline after Boucher, 11 excellent double page and 14 full-page maps. Imp. folio.** Original green vellum. Paris, Robustel, 1745. Frs. 200.—

Brunet I, 360. **First edition of this rare and splendidly illustrated maritime atlas.** We mention of the maps: Carte de l'Ocean Oriental septentrional, carte de l'Ile de Ceylon, de Coromandel, Archipel Mergui, Bengal, Carte de Sumatra, Jawa, Malacca, carte du Golf de Siam, de Turquin, etc. **Excellent, fresh copy.**

168. — **GONZALES DI MENDOZZA**, Giovanni. **Historia della China** descritta nella lingua spagnuola et tradotta nell'italiana da F. Avanzo. 16 leaves, 462 pp., 20 leaves. 8vo. Half calf. Venice, Muschio, 1586. Frs. 65.—

Good edition of this famous book, which was the product of three missions. The notes of Martin de Rada, or de Herrada in the first expedition (along with Pedro de Sarmiento) in 1575, and those of Gonzales de Mendoza on his mission of 1578 enabled the latter to write the historia. A third journey in 1581, by Martin Ignazio de Loyola furnished the itinerario, which includes **Mexico and Philippines.** This itinerario is very interesting. Fra Ignazio on his voyage to China went via the Canaries and St. Dominique, from their he passed to Vera Cruz, across Mexico, between Mexico and Acapulco, and reembarked from this port for the Philippines and China. — Writings on the first two stained leaves, some leaves browned, slight waterstains on last leaves. In an English catalogue of the last years this edition of 1586 is priced for Pounds 12. **Rare.**

169. — **GONZALES, G. Historia della China. Another edition of the same work.** 36 leaves, 462 pp. 8vo. Half calf. Venice, Muschio, 1588. Frs. 50.—

Another edition, two years later. Confer to the preceding item.—Some leaves with slight brownstains, but good copy.

170. — **LE BRUN**, Corneille. **Voyage au Levant,** c'est à dire dans les principaux endoits de l'Asie mineure, dans les isles de Chios, de Rhodes, de Chypre.... de même que dans les plus considérable villes d'Egypte, de Syrie et de la Terre Sainte. 6 leaves, 408 pp. 3 leaves. *With frontisp., magnificent portrait of Le Brun, engraved by Valck, one map, one engraving after page four and* **96 fine engraved plates containing 210 illustrations,** *including the magnificent large panoramic views of Smyrna, Constantinople, Scutari, Scio, Rhodes, Alexandria, Bethlehem, Jerusalem, Aleppo, etc.* Thick folio. 18th century brown calt, back gilt. Delft, Henri de Kroonevelt, 1700. Frs. 40.—

Brunet III, 911. First edition.—Some leaves browned, but very fine copy.

171. — **LE BRUN, C. Voyage par la Moscovie, en Perse et aux Indes Orientales. Two parts.** 4 leaves, 469 pp. *With frontisp., magnificent portrait of the author, engraved by Valck, three maps,* **and 139 fine engraved plates** *and other engravings in the text showing besides the wiews of cities still interesting habits, arms, plants, animals, etc.* Thick Folio. 18th century calf, back gilt. Amsterdam, Wetstein, 1718. Frs. 40.—

Brunet III, 911. First edition. Very fine, complete copy of this work which is highly appreciated for its rich and fine illustration.

Prices in Swiss Francs.

172. — **RAMUSIO**, Giov. Battista. **Navigationi et viaggi. Three vols.** I. 4, 34, 394 leaves ; II. 28, 256, 90 leaves ; III. 6, 34, 453 leaves. *With three double page maps and large cuts in the text in the first, seven double page maps and plates in the third vol. and initial letters, all engraved on wood.* Printer's device (repeated). Folio. Vellum. Venice, Giunta, 1563, 1565 and 1583. Frs. 200.—

An early—and what is a great rarity—a complete edition of this famous work. « The publication of Ramusio's raccolta may be said to open an era in the literary history of voyages and navigation. Instead of accounts carelessly copied etc. we find in this valuable work original narrations judiciously selected, carefully printed, etc. ». Ramusio was born at Trevise, in 1485 and died at Padova in 1557.

The third volume contains the most important relations on **America by Petrus Martyr, Oviedo, Fernando Cortez, Alvarado, Francesco d'Ulloa, Mendozza, Pizzarro, Carthier and others.** « *Only the two capital relations (of Carthier and Cortez) would entitle the Raccolta to a prominent place in any American Library* ». The maps and cuts represent e. g. : Universale della parte del mondo nuovamente ritrovata (general map of the New World), la terra de Hochelaga nella Nova Francia, Taprobana, Brazil, La nuova Francia, Cuscho, città principale del Perù, Temistitam, città di Mexico, American plants and animals, etc.

This work is unvariably uncomplete and in bad state, having been used much in its time. Our complete copy has the following imperfectnesses: « First four leaves of the first vol. mounted, the first map in the same vol. mounted and repaired, partly affected by wormholes. Leaf 377 damaged with loss of a few words, margin of fols. 369 and 284 strenghtened, leaves 297-98 slightly worm-eaten in places with loss of a few letters, some leaves browned, otherwise a good copy, especially on account of the **excessively good condition of the Maps of American interest in the third vol.**

173. — **STRABO. Rerum geographicarum libri septem decim.** Latine fecit cum annotatiunculis Guilelmus Xylander. 52 leaves, 977 pp., 1 leaf. **With 27 double-page maps engraved on wood;** *and 7 other smaller maps in the text*, printer's device (repeated) Greek and Latin text, printed in two vols. Folio. Old vellum. Basel, Henr. Petrus, 1571. Frs. 65.—

Esteemed for the geographical maps.—Partly browned as usual. Slight wormhole through the margin of a few leaves. In a catalogue of old geographical works of this year this work is quoted for 240 Swiss Francs.

INSECTS

174. **MOUFET**, Thomas. **Theatrum insectorum** sive minimorum animalium, olim ab Edoardo *Wottono, Conrado Gesnero, Thomaque Pennio* inchoatum. 10 leaves, 326 pp., 2 leaves. *With large, curious woodcut on the title showing a beehive, and* **about 500 woodcuts.** Small folio. Old calf with arms of a cardinal on sides, back gilt (binding damaged in places). London, Thom. Cotes, **1634.** Frs. 115.—

First edition. Moufet, English physician of singular learning, bought the unfinished manuscripts of Sir Edward Wooton, Conrad Gesner and others on insects, which afterwards came into the possession of

Dr. Thomas Penny, an eminent physician and botanist in the reigne of Queen Elizabeth. Moufet purchased this manuscript at a considerable price and arranged, enlarged and completed the work with great labor and expense. After the death of Moufet it fell into the hands of Theodor Mayerne who gave it to the world in 1634.
All copies of this important entomological work are very scarce. The inner margins of first and last leaves with slight waterstains, but **very fine and sound copy.**

ITALIAN LITERATURE

175. **CASTIGLIONE** (il conte Baldesare). **Il libro del cortigiano.** Fine italics. 200 leaves. *With very pretty woodcut border around the title*, with the letters F T (Federico Torresanus) in the lower part. 8vo. Boards, Venice, Giovanni Padovano, **1538.** Frs. 45.—

Brunet I, 1629. Good edition of this most celebrated Italian work. Title stained.

176. — **METASTASIO**, Pietro. **Poesie. 6 vols.** *With the portrait of the author and the 6 charming titles engraved by J. Le Roy. after Gravelot.* 12mo. **Beautiful contemporary red morocco,** three line fillet on sides, back gilt, gilt inside dentelles, gilt edges. Paris, Pierre Durand, 1773. Frs. 90.—

Brunet III, 1676.—Somewhat brownstained in places on account of the poor quality of the paper. The fourth vol. very slightly rubbed in two places of the covers, otherwise all the bindings of the 6 vols. in perfect and fresh state.

SAVIOLI, Amori, printed on vellum, 1795, see nr. 184.

177. — **UBERTI**, Fazio degli. **Dittamondo.** 268 leaves (last blank). Smal 4to. Half calf. **Venice, Christoforo di Pensa da Mandelo, 1501.** Frs. 175.—

Gamba, 1020. **Very rare second edition** (only one 15th century known, Vicenza, 1474) of this celebrated trecento poem, in which the author tried to imitate Dante. **This work is probably the rarest of all Italian poems,** and may be regarded as the most interesting autobiography of this poet, who gives therein details of his various travels and condensed his vast knowledge of geography, natural sciences, ethnography, etc. This poem, from internal evidence, is supposed to have been written about the year 1350, and **contains a description of the British Empire** in which will be found mentioned a most remarkable fact that Ireland was then already famous for woollen manufactures.—Title and last leaves with some stains, inner margin of one leaf repaired, inner margins of several leaves slightly foxed, but good copy.

178a. ***KIRCHER*** Athanasius. **Ars magna lucis et umbrae,** in decem libros digesta. 20 leaves, 936 pp. 7 leaves. *With engraved frontispice, 37 engraved plates, and numerous cuts and diagrams in the text.* Folio. Vellum. Rome, Scheuss, 1646. Frs. 95.—

Caillet II, 5770. Brunet III, 666. Ebert I, 936, 11394.
First edition of one of Father' Kircher' most important works, containing descriptions of a great number of ingenious inventions. On account of the multiplitude of the described material, we mention only: Photosophia sive de lucidis mundi corporibus, actinobolismus sympathicus et anthipaticus rerum medicinalium, de occuli structura et visione, magia lucis et umbrae, ut columba per aerem volitans horas demonstrat, magia catoptrica, cryptologia nova, etc. etc. Besides we quote the very large section on **Dialling (about 200 pp.)**, one of the most extensive contemporary accounts. Kircher, in this work, is the first to mention fluorescence, and physiological colours. Of singular interest are the two following chapters: « In aere draconem volantem aliaque portentosa simulacra rerum exhibere Fabrica machinae volatilis ». **They contain an early and interesting allusion to aeronautics** with a very curious figure representing a flying lizard.
Somewhat browned as usual, but very good, complete copy with the plate: « Horoscopium Catholicum Soc. Jesu », which wants very often.

MANUSCRIPT.

178*b*. **Breviarium Moguntinum. Pars aestivalis. Manuscript on vellum and paper** written by a well legible hand. 168 leaves. **With beautiful large illuminated initial letter** *on the first page painted in gold and colours representing the King David with the harp* (32×32 mm.), *with a large marginal elongation of floreate design in green, violet, blue and yellow arounding the whole leaf*, **6 other large initials** *ornamentally painted in several colours*, **all with equal very nice floreate designs,** *partly aroundig the whole leaf, heightened with gold and several slight initials in red and blue.* 4to. Deerskin. **Germany, 15th century.** Frs 375.—

This manuscript contains the pars aestivalis of the Breviarium diocese Mainz. The latter results from the calendarium which leads special feasts for the Saints Adelarius and Obanus and Severus (Saints, who are celebrated especially at Mainz). After the Breviarium which ends of leaf 155 verso, follows a calendarium to which is added the Latin Cisioianus.
Only two leaves wanting (one in the Officium of the 19th sunday after Whitsuntide, the other in the Officium of the Ascension—day):
f. 1 recto : Invitatorium dominicis diebus, Adoremus Deum....
f. 19 recto : Pars aestivalis de sanctis. De S. Ambrosio....
f. 151 recto : Incipit commune sanctorum et primo de apostolis....
f. 155 verso : The end of the Breviarium.
f. 157 recto - 162 verso : Calendarium.
f. 163 recto - 168 recto : Supplements.
A few traces of use in the margins of several leaves, one small hole in the lower right—hand corner of one leaf, but the manuscript in very fine condition. The value and the charme of the manuscript consists **in its splendid and numerous rich illustrations.—See reproduction plate III.**

MUSIC

179. **DENTICE**, Luigi. **Duo dialoghi della musica**, delli quali l'uno tratta della theorica et l' altro della pratica. 40 leaves. *With numerous diagrams and musical annotations.* 4to. Vellum. Rome, Vincenzo Lucrino, **1553.** Frs. 110.—

Fétis II, 470. **Of great rarity. Early very extensive musical work.** « Dentice traite principalement dans ces dialogues des proportions et de la tonalité de la musique des anciens, et prend pour guide le traité de Boece » (Fétis). Dentice, a Neapolitan about 1550, was also a well known composer.—A few insignifiant dampstains, but *very fine copy.*

OCCULTISM

180. **JAMBLICHUS. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. Proclus,** in Platonicum Alcibiadem de anima atque demone. **Proclus, de sacrificio et magia. Porphyrius,** de divinis atque daemonibus. **Psellus,** de daemonibus. **Mercurii Trismegisti Pimander. Marsilii Ficini, de triplici vita.** 175 leaves (badly numbered 177) and one leaf for Aldus' printer's device. With the Aldus' anchor at the beginning and on the last blank leaf. Folio. Original Venetian binding, stamped brown calf, both covers covered with three borders and four three line fillets (binding very damaged in places). **Venice, in aedibus Aldi et Andreae soceri, 1516.** Frs. 150.—

Brunet III, 494. Caillet 5489.

Very rare second (first edition 1497) edition of this highly interesting collection of the chief works of these great philosophers, published by Aldus' press. For the first time there are compiled in this collection the most important works referring to **occult philosophy, medicine and also alchemy.** Caillet says about Jamblicus: « Précieux documents sur l'hermétisme et le magisme qui fleurissaient chez les grands peuples de l'antiquité et en particulier chez les Orientaux ». From the Hermes or Mercurius Trismegistos, Pimander sive de potestate et sapientia dei, ascribed to the famous patron of all alchemists « Hermes Trismegistos », originated the so called Hermetic philosophy. Besides we mention the « Aurea verba » of Pythagoras and Ficinus' De triplici vita libri tres (De vita sana, vita longa, de vita coelitus comparanda). The first of these three books deals with the standard of life of learned man; the second with prolongation of life; in the third he teaches mystical, astral medicine. Contains chapters on headaches, diseases of the stomach, circulation of the blood, dietetics, etc., besides astronomical and philosophical chapters.

The upper margins of the first eight and last ten leaves dampstained, but good copy.

PHILOSOPHY

181. **PICO DELLA MIRANDOLA,** Giovanni. **Opera omnia.** Roman letter. Many Greek letters. 144 leaves. *With several very fine large woodcut initials, partly on black ground.* Folio. **(Reggio Emilia ?), Lodovicus de Mazalis, 1506.** Frs. 85.—

This rare and very early edition of Picus de Mirandola's work is dated 1506, Ludovicus de Mazalis, without printer's town, but it is probably that it was printed at Reggio Emilia.

All editions of the works of this great philosopher of the first quarter of the 16th century are very rare. The present edition contains the following works: « Vita Pici, Heptaplus de opere sex dierum geneoseos, deprecatoria ad deum, apologia tredecim quaestionum, oratio elegantissima, epistolae plures, testimonia vitae Pici, **Disputationum adversus astro-**

logos libri duodecim (one of the author's most important and interesting works), etc. The Epistulae contain letters from Hermolaus Barbarus, Baptista Mantuanus, Philippus Beroaldus, Marsilius Ficinus.—Several leaves stained and with traces of use, small blank portion of first leaf gone not touching the text, last leaf repaired, a few leaves with short upper margins. **Rare.**

— See also nr. 129.

182. ***PLINIUS***, Secundus. **Historia naturalis libri triginta septem,** ab Alexandro **Benedicto** emendatiores redditi. Roman letter. 16, 280 and 11 leaves (last blank). *With many fine large and small woodcut initials on black ground several of which showing large flowers, figures, animals,* etc. Folio. *Original binding of wooden boards covered with stamped brown calf,* richly decorated with flowers and a border, oval stamp showing the figure of a Saint branded in the centre (binding very damaged in places, portion of back wanting). **(Venice), J. Rubaeus and Bernardinus Vercellensis, 1507.** Frs. 70.—

Early and fine edition of this classical work on natural sciences. A good specimen from this press.—Some waterstains in the margins of several leaves, otherwise a very sound and clean copy. On the title-page: « Pro bibliotheca fratrum Minorum Altissrodorensum ».

183. —**PLINIUS SECUNDUS. Historia mundi.** cum annotationibus Beati **Rhenani.** 18 leaves 671 pp., 88 leaves. *With magnificent large woodcut initials (after Holbein?)* and Froben's printer's device (repeated). Large folio. **Original binding** *of wooden boards covered with stamped pigskin, two large borders on sides, composed by several fine figures (Saints, women, knights, amoretti), two large figures in the centre* (these and a slight portion of the inner border of flowers rubbed), *and a gilt crown and the letters* E F V D, the two same borders on the other plate with a field of flowers and stamps in the centre, original clasps. Basel, Froben, 1530. Frs. 65.—

A beautiful specimen of Frobens famous press in its pretty original binding. One plate of the binding slightly rubbed in places, otherwise well preserved. Excellent copy with very wide margins.

PRINTED ON VELLUM.

184. **SAVIOLI** Fontana, Lodovico. **Amori, poesie anacreontiche.** 4 leaves, 148 pp. **Entirely printed on vellum.** 8vo. *Contemporary red morocco,* gilt edges. Paris, Cl. Molini, 1796. Frs. 115.—

Gamba, 2670. **One of the six copies printed on vellum.**
Of great rarity. « Nitidissima è un'edizione di Parigi, Molini, 1795, in-8vo, di cui si conoscono sei esemplari in pergamena (Most splendid is the edition of Paris, Molini, 1795 in-8vo, of which are known six copies on vellum) Gamba. This poetry by Savioli was in the same time published also by Bodoni.—*The book as well as its fine contemporary binding are in excellent condition.*

SPANISH BOOK

185. **MEDINA**, Miguel de. **Tratado de la Christiana verdadera humildad.** En el qual se habla delá naturaleza, excelencias proproedades y fructos desta sancta virtud, y se descubre la fealdad y malicia de la sobervia. 8, 262 and 6 leaves. With woodcut initials. 8vo. Half vellum. *Toledo, Iuan de Ayala, 1570.* Frs. 40.—

Uncommon early Spanish imprint. No copy in the British Museum according to Thomas, Spanish Books printed before 1601 in the Brit. Mus.—*Rare.*

— **See also nr. 72.**

TYPOGRAPHY

186. **CACHET**, Christophorus. **Exercitationes equestres in epigrammatum centurias** sex distinctae, quarum prima et quarta de virtute et moribus, secunda de Deo et divis, tertia de fide et religione, quinta miscellanea continet, sexta circa res medicas occupatur. Acc. Elegiae duae, prima de morte et passione Christi, altera de assumptione deiparae Virginis. 1 leaf, 234 pp. 8vo. Vellum. *Nancy, Ant. Charlot, 1622.* Frs. 35.—

Early Nancy print. Brunet I, 1448 : « Volume peu commun ». Deals also with medicine.—Name on title : « Franc. Charlot, 1622 ».—Somewhat browned, but well preserved copy.

187. — **IUNIUS**, Hadrianus. **Nomenclator** communium rerum propria nomina gallico idiomate indicans, in usum studiosorum Societatis Jesu. 194 pp., 3 leaves. 16mo. Vellum. **Douai**, Bogardus, 1617. Frs. 40.—

Early book printed at Douai. Contains : « Nomenclator animalium quadrupedum, rei herbariae, rei musicae, terrarum, lapidum, medicamentorum, », etc. Early dictionnary.

188. — **MARCEL, J. J. Adlocutio et encomia** variis linguis expressa quae summo Pontefici Pio VII, typographiae imperiale musaeum invisenti, obtulit J. J. Marcel. 19 leaves. *Printed with numerous exotic characters, each leaf surrounded by a charming red border.* Folio. Boards. Paris, Typis Imperialibus, 1805. Frs. 50.—

Interesting dedication, printed by this famous French typographer, consisting of several different poems and allocutions in different languages and characters, partly exotic, on occasion of the visite of Pius VII at Paris and the coronation of Napoleon.—*Fine, large copy.*

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Brunet III, 1394.
This work inspired Bodoni, the famous Italian typographer, to printe his celebrated Oratio dominica. The Oratio dominica of Bodoni and this of Marcel are pretended to be the two grand monuments of typography of this time. Remarkable also on account of the red border sorrounding each page. Our copy is the genuine original edition, not the contrefacon described by Brunet.—*Splendid copy.*

190. — **MEERMAN**, Gerardo. **Origines typographicae. Two vols.** in one. 8 leaves, 260 pp. 4 leaves, 310 pp, 1 leaf. *With 2 magnificent portraits and 10 plates showing specimens of 15th cent. typography.* 4to. Old calf, back gilt. The Hague, 1765. Frs. 45.—

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INDEX OF SUBJECTS

Agricolture, 65, 69.
Alchemy, 125-130.
Aldine press, 131-133, 180.
Americana, 42, 115, 123, 135, 143, 168, 169, 172.
Architecture, 73, 102, 164, 165.
Arithmetics, 134.
Astronomy, 16, 27, 62, 70, 135, 136-138, 180.
Atlasses, 166, 167, 172, 173.
Baskerville press, 139, 140.
Bibles, 10-12, 56, 141, 142.
Cabbala, 144, 145.
Calligraphy, 146-149.
Cookery, 150.
Cosmography, 151.
Costumes, 83, 84, 152, 170, 171.
Descartes, 153-159.
English authors, 111, 112, 121, 174, 177.
Fencing, 160-163.
Fine arts, 99, 102, 163-165,
French literature and history, 52, 63, 69, 70, 81, 137, 153-159, 164, 165, 170, 171, 186, 188, 189.
Gardening, 107, 164, 165.
Geography, 80, 166-173.
Geometry, 70.
Hebraica, 76.
Herbals, 65, 103-124.
Hunting, 69.
Ichthyology, 60, 90.
Illustrated books of 16th cent., 50-106, 108-110, 113, 114, 116-120, 130, 141, 144-149, 160, 161.
Illustrated incunabula 9, 11, 12, 15, 23, 26, 29, 41.
Incunabula, 1-49.
Insects, 174.
Italian literature and history, 36, 37, 42, 58, 61, 62, 66, 86, 89, 91, 96, 99, 124, 129, 134, 146, 160, 161, 163, 166, 175-177, 179, 180, 184.
Mannuscript, 178 b.
Mathematics, 55.
Medicine, 1, 6, 20, 27, 44, 65, 68, 74, 103-106, 108-114, 116-120, 124, 125, 132, 143, 150, 153-155, 180, 186.
Military, 71, 100, 101, 192.
Music, 16, 27, 81, 92, 156, 179.
Natural sciences, 1, 6, 60, 62, 65, 132, 143, 157, 158, 174, 178, 182, 183.
Occultism, 62, 104, 125, 130, 144, 145, 180, 181.
Philosophy, 6, 27, 30, 31, 38, 46, 129, 132, 153-159, 181.
Spanish literature and history, 72, 185.
Turkey, 78, 83, 84.
Typography, 186-191.
Vellum printing, 184.

INDEX OF AUTHORS

Agrippa, 160.
Albertus Magnus, 1.
Amman, J., 78.
Antoninus, 2-5.
Aristoteles, 6, 125.
Augurellus, 131.
Augustinus, 7, 8, 50.
Aureolus, 51.
Avicenna, 125.
Barattini, Fr., 161.
Benedictus, A., 182.
Berchorius, 52.
Bergomensis, I. P., 9.
Bernardus, 53, 54.
Bernardus Trevisanus, 126.
Besson, 55.
Biringuccio, 57.
Blondel, 164.
Boccaccio, 58.
Bock, H., 103.
Bonaventura, 13.
Bonifacius VIII, 59.
Borghi, 134.
Boussuet, 60.
Bruno, Giordano, 144.
Bruyerinus, 150.
Cachet, 186.
Calderinus, 14.
Caelius Rodiginus, 132.
Campo, 61.
Caracci, A., 61.
Carrichter, 104.
Castiglione, 175.
Catharina da Siena, 15.
Cecco d'Ascoli, 62.
Censorinus, 16.
Champier, 63.
Cicero, 17, 64.
Clamorgan, J., 69.
Cornelius Nepos., 18.
Coronelli, 166.
Crescentiis, 65.
Cresci, 146.
D'Aviler, 165.
De la Forge, 153, 154.
Dentice, 179.
Descartes, 153-159.
Dio Cassius, 66.
Diodorus Siculus, 19.
Diogenes Cynicus, 20.
Dioscorides, 105.
Dodonaeus, 106.
Dolce, 67.
Dürer, 68.
Erasmus of Rotterdam, 101.
Estienne, Ch., 69.
Fernelius, 70.
Ferrarius, 107.
Festus, 21.
Fialetti, 152.
Ficinus, 180.
Fracastorius, 135.
Franco, G., 85.
Frontinus, 71, 101.
Fuchs, 108-110.
Gauricus, 136a.
Geber, 127, 128.
Gellius, 22.
Gerarde, J., 111.
Gomesius, 72.
Gonzales, 168.
Grapaldus, 73.
Gregorius Magnus, 23.
Grew, N., 112.
Guidi, 74.
Haly, 136b.
Hieronymus, 24-26.
Horatius, 75.
Huerta, 115.
Ignatius Antiochenus, 76a.
Indagine, 76b.
Isidorus, 27.
Jamblicus, 180.
Junius, H., 187.
Juvenalis, 28, 29.
Kandel, 103.
Kircher, 178a.
Knapp, H., 100.
Lactantius, 30, 31.
Lebrun, 170, 171.

Liberale, G., 117, 118.
Liebault, 69.
Livius, 32, 77.
Lonicerus, 78.
Lucanus, 33.
Lucretius Carus, 140.
Ludolphus de Saxonia, 79.
Lullus, R., 125, 144, 145.
Lyra, N. de, 10, 11, 35.
Macer Floridus, 116.
Magnus, I, 80.
Manevillette, 167, 169.
Marcel, 188, 189.
Matthioli, 117-120.
Medina, 185.
Meermann, 190.
Mercurius Trismegistos, 180.
Metastasio, 176.
Meyerspeck, 117, 118.
Mitelli, 163.
Moufet, 174.
Munting, 121.
Natalibus, 82.
Nauclerus, 34.
Neudörffer, 147.
Nicolay, 83, 84.
Ovidius, 85.
Palatino, 148.
Paleotto, 86.
Pallas, P., 122.
Petrarca, 36, 37.
Petrus Lombardus, 38.
Pico della Mirandola, 129, 181.
Pinaeus, 119.
Piso, G., 143.
Pisone, 137.
Platina, 39.
Plinius, 182, 183.
Plumier, 123.
Plutarchus, 87.
Pona, 124.
Porphyricus, 180.
Porta, 88.
Proclus, 180.
Psellus, 180.
Rampegollis, 40.
Ramusio, 172.
Reni, 89.
Rolewinck, 41.
Rondeletius, 90.
Ruellius, 105.
Ruinetti, 149.
Sabellicus, 42, 91.
Sallustius, 93.
Savioli, 184.
Savonarola, G., 43, 94.
Savonarola, M., 44.
Schöpflin, 191.
Seneca, 46.
Statius, 133.
Strabo, 173.
Sulpicius, 33.
Terentius, 139.
Uberti, 177.
Ugone de S. Victore, 96.
Ulstadius, 130.
Valerius Maximus, 97, 98.
Valla, 47.
Varro, 48.
Vasari, 99.
Vegetius, 100, 101.
Vercellis, A. de, 49.
Vidius, 74.
Vitruvius, 102.
Zacutus, 138.
Zoan Andrea, 77.

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